



From the President & Vice-President

Greetings from Dan and Joe

We have an eventful week planned for our Spring Round-Up. Please remember we will setup on Monday April 21 and carve from Tuesday April 22 thru Saturday April 26. We adjusted our Round-Up schedule one day later to try to accommodate for Easter Sunday April 20. Come early, participate enthusiastically, and stay late. 29 carving instructors and three non-carving classes offer a wide variety of opportunities for members. Five of the carving instructors are new to our TWG events. Get your carving tools, joints, and muscles in shape for a busy five days of carving. We always hold the Texas State Championship Whittling contest during our Spring Round-Up. Ron Davis, last year's open class winner is the event chairman this year. Come and challenge your friends with your whittling skills.

Dora White and her wonderful Caterall Catering team will be back to serve our banquet with a menu similar to the 2013 spring banquet. We will be electing a new slate of officers and three directors at our membership meeting Thursday evening after the banquet. Finally, after the banquet and membership meeting we will hold our famous auction. Please bring some of your artwork to donate for the auction. This is an important fund raiser for the guild.

We are taking a look back on TWG history during this Round-Up. See the Call for Memories note in this newsletter and plan to attend the Reminisce Round Table Friday evening.

Best Regards,
Dan and Joe

Call for TWG memories

The Texas Woodcarvers Guild was formed in 1987. In 1997 Harry Seurkamp organized a 10 year celebration. We will post a scanned copy of a newsletter article Harry wrote documenting the early growth of the Guild. Look for it when we post details for the 2014 Spring Round-up. Many of us newer TWG members are unaware of TWG history.

Harry has agreed to organize a "Reminisce Round Table" Friday evening during the 2014 Spring Round-up. We may have a distinguished panel of TWG historians but everyone will have an opportunity to share tidbits of TWG history. It will be a wonderful opportunity to share experiences and history of TWG. Many of us more recent members will have the opportunity to learn how TWG

was formed and grew over the years. **We are asking members to provide written documents or memories to Harry to help document the organization and operation of the Guild over the years. If you have memorabilia please bring that too but let Harry know what you will be bringing so we can make provisions for displaying. Harry's email is rxwood61@yahoo.com his phone number is 254-694-7206**

Notice:

Need Country Store Proprietor

Larry and Donna Stanfield will no longer provide the Country Store concession at our TWG events after this Spring Round-Up. Please consider taking over this business starting in the Fall of 2014. If no one steps up to take over this business we will not have a Country Store vendor at our events. Please contact a TWG officer or Larry and Donna if you would like learn more about what is involved in running the Country Store operation. Larry and Donna can be reached via email at woodcarverls@yahoo.com or Larry's cell 817-480-4572, or Donna's cell 817-480-3721.

LODGING INFORMATION

Motels:

The facilities that are listed below are only a few of the many facilities that are available in the NB area. You are, of course, able to canvas the others to see if better rates are available. The listed motels are not necessarily recommended, they are simply the ones that responded with good rates when asked. All rates are pre-taxes and fees. Most of these rates require staying April 21 – 26. Different discounted rates may apply for shorter stays. Understand that to get these rates each facility has blocked out a number of rooms at those rates for The Texas Woodcarvers Guild. These blocks will automatically be canceled 30 days prior to the event so you need to get reservations well in advance. If the block is filled, it is at the discretion of the facility as to whether they honor the stated rate on other rooms. In any case TWG has no influence in rates or changes as they may come about.

Faust Hotel, (European style hotel, walking distance of Conference Center). 1 Double bed \$59 (small room), 1 European Queen (small) \$79, 1 Queen bed \$89, 1 King bed or 2 full beds \$99. 240 S. Seguin, 830 625 7791.

Ramada Inn, 2 Queen beds or 1 King bed \$59.95. 1051 IH-35 North, 830 625 8017.

Super 8, 1 King or 2 Queen beds \$59.99 Mon. - Thur, \$79.99 Fri & Sat. 510 S. State Hwy 46, 830 629 1155

Executive Inn, 2 Queen Beds \$49.99, 808 S. State Hwy 46, 830 625 3932.

Sleep Inn, 2 Queen beds or 1 King bed \$75. 1477 IH-35 North, 830 625 7700

Wingate by Wyndham offers guest rooms with two queens or a king size beds, refrigerators, microwaves, complimentary high speed Internet, complimentary hot breakfast bar, indoor pool and whirlpool, fitness center and 100% non-smoking facility Weekdays \$75, Friday and Saturday \$105, 245 FM306. Reserve online at <http://www.wingatehotels.com> or call 1-800-337-0077

Make your reservations in a timely manner and mention "The Texas Woodcarvers Guild" for these rates.

Hill Country RV Resort

Special arrangements have been made with Hill Country RV Resort, 131 Rueckle Road. (.2 miles east of IH-35 at exit 184). RV rates at this facility will be determined on a sliding scale based on the number of sites TWG members rent. You will be charged \$35 to hold a reservation. The actual rate will be determined and settled when you check out after your stay. We will pay \$28 per night if TWG has 65 or more sites rented, \$31 per night if we have 50 – 64 sites rented, or \$35 per night if we have 10-49 sites rented. This rate will be good for 3 days prior to and 3 days after the event. Included in this rate is free cable TV and Wi-Fi.

Hill Country RV Resort is also making 50 cabins available for TWG members. The rates on these cabins are at rates below their off season rates and are quoted on full week occupancy. There are daily rates available which are higher than weekly rates. It must be understood that if a reservation is made for a week and you do not stay for the full week there will be no refund for the unused portion. If you wish to stay more than a week the additional days will be charged at the average rate/day for the unit you reserved.

Available units and rates:

Model	Size (# People)	Daily Rate	Weekly Rate 7 Nights
Hunter, San Marcos	300sq. ft. (4 pp)	\$68	\$408
McQueeney, Lone Oak, San Antonio, Santa Clara, Seguin, Guadalupe	400sq. ft. (4 pp)	\$85	\$510
Selma & Frio	750sq. ft. (9 pp)	\$120	\$720

It is strongly recommended that reservations be made as soon as possible to insure, in the case of the cabins, that there is availability. Hill Country has blocked 50 RV spaces near the club house for TWG. When those are filled you may be parked away from the group in spaces as available. Remember to state that you are with the "Texas Woodcarvers Guild" when you make reservations.

Hill Country RV Resort & Cottage Rentals, 131 Rueckle Road, New Braunfels, TX 78130. www.hillcountryrvresortnb.com 830-625-1919.

SCHEDULE OF EVENTS
2014 TWG SPRING ROUND-UP
NEW BRAUNFELS CIVIC CENTER - NEW BRAUNFELS, TX

MONDAY, APRIL 21

10:00 AM TO 12:00 PM
1:00 PM TO 4:00 PM

INSTRUCTORS AND VENDORS
REGISTRATION,

SET UP
(SIGN IN AND GET
NAME TAGS)

4:00 PM TO 5:00 PM

INSTRUCTORS MEETING

TUESDAY, APRIL 22

7:00 AM TO 7:30 AM
8:00 AM TO 8:30 AM
8:30 AM

INSTRUCTORS AND VENDORS
REGISTRATION
CLASSES BEGIN

ONLY
(SIGN IN AND GET NAME TAGS)
(PLEASE BE PROMPT ON FIRST DAY OF
EACH CLASS TO INSURE YOUR
SPOT IN THE CLASS).

TUESDAY - SATURDAY, APRIL 22 – 26

COFFEE AND DONUTS AVAILABLE DAILY (PLEASE FEED THE KITTY)

7:00 AM TO 7:30 AM
7:30 AM

INSTRUCTORS AND VENDORS
BUILDING OPENS

ONLY

8:30 AM TO 12:00

CLASSES IN SESSION: -

CARVERS & NON-CARVERS

12:00 TO 1:00 PM

LUNCH. ~ THERE ARE SEVERAL EATING ESTABLISHMENTS IN THE
AREA OR YOU CAN BRING A SACK LUNCH TO EAT ON THE PATIO
OR AT YOUR CLASS LOCATION (PLEASE USE YOUR AREA ONLY).

1:00 PM TO 4:30 PM

CLASSES IN SESSION.

4:30PM TO 5:00 PM

CLEAN UP FOR NEXT DAY'S CLASSES. PLEASE CLEAN YOUR
TABLE AND FLOOR FOR NEXT DAY BEFORE LEAVING

5:00 PM

BUILDING CLOSED DAILY

TUESDAY, APRIL 22

7:00 PM

BOARD OF DIRECTORS

MEETING WILL BE HELD
AT HILL COUNTRY RV
RESORT

7:00 PM TO 9:30 PM

MINI-CLASSES: TUESDAY EVENING
SIGN UP AT THE REGISTRATION DESK
MINI CLASSES WILL BE HELD AT HILL COUNTRY RV RESORT

WEDNESDAY, APRIL 23

7:00 PM TO 9:00 PM

THE TEXAS STATE CHAMPIONSHIP WHITTILING HELD AT HILL COUNTRY RV RESORT. EVERYBODY IS WELCOME TO WATCH OR SIGN UP AND GIVE IT A TRY. SIGN UP AT THE REGISTRATION DESK.

THURSDAY, APRIL 24

5:30 PM

DOORS OPEN -

WE WILL HAVE OUR ANNUAL BANQUET AND GENERAL MEMBERSHIP MEETING AT HILL COUNTRY RV RESORT, AFTER WHICH WE WILL HAVE AN AUCTION.

FRIDAY, APRIL 25

7:00 PM

REMINISCE ROUND TABLE AT HILL COUNTRY RV RESORT REC CENTER (DISCUSS HISTORY OF THE TWG)

SATURDAY, APRIL 26

8:30 -- 5:00 PM

5:00 PM

**CLASSES
EVENT CLOSED**

BECIC, IZO-EDIN.

Izo will be teaching a 2-day class of an Architectural carving of a 24-inch shelf (Acanthus or Grapes) and a 3-day class of an Architectural carving of a 36-inch shelf (Acanthus, Grapes or Oak Leafs).

Izo will provide blanks with design and shop cut. Bring big gouges, mallet and clamps.

MAX CLASS SIZE 12 (B-I-A)

1B, 1C –TUE – WED – ARCHITECTURAL CARVING OF 24-INCH SHELF Cost \$90 + Blank

1D, 1E, 1F – THUR—FRI—SAT - ARCHITECTURAL CARVING OF 36-INCH SHELF
Cost \$135 + Blank

BORG, DAVID. David will be teaching two 2-day classes and one 1-day class to paint your carving of his Hatching Dragon or other critters.

David Borg pieces have received first place recognition in carving competition across several states.

David is a member of the North Texas Woodcarver's Guild, the DFW Scrollers, the Dallas Area Woodturners, and the North Texas Wildfowl Carvers.

The class is for the novice to advance carvers. The student will pick among several rough outs of hatching dragons (or other critters). A handout showing the caricature options will be provided. Your pieces will be carved using knives, gouges and other hand tools. There are multiple methods for texturing your project, i.e. woodburning, power or carving tools (no power required). Bring your rotary tool and dust collector or woodburner if you intend to use for texturing. A few will be available from the instructor. This class will allow you to learn new techniques that may be applied to other types of carvings.

David will furnish paints and a few rotary tools.

MAX CLASS SIZE 8 (B-I-A)

2B, 2C – TUE - WED -- HATCHING DRAGON and OTHER CRITTERS.
Cost \$35 / Day + \$10 for blank

2D, 2E – THUR - FRI -- HATCHING DRAGON and OTHER CRITTERS.
Cost \$35 / Day + \$10 for blank

2F – SAT -- PAINTING YOUR HATCHING DRAGON and OTHER CRITTERS.
Cost \$35 / Day

DOLPHENS, MARTY. Marty discovered woodcarving - years ago and is still amazed every time he creates a piece of art from a block of wood. He has been teaching for 25 years and will be coming from Papillion, NE. He will be teaching 2 two-day class and 1 one day class. His first two-day class (Tues & Wed) will be a Butternut Fisherman Bust. The second two-day class (Thur & Fri) will be a Butternut Golfer Bust. The busts are 11" tall x 6" wide. Day 5 will be Faces in Bark and can be whatever face you like; Mountain Man, Santa, N. American Wood Sprit, etc. Students will carve on carving Benches with carving screws. This is the safest way to carve. These projects are large and require the use of a mallet. Marty will bring his six-man carving benches. These benches are adjustable so that you may stand or sit down. The adjustable carving bench opens his classes to everyone. You will need your mallet and mallet tools, palm tools.

Marty will provide the carving screws. Classes are based on teaching facial structure, attention to detail and accessories.

MAX CLASS SIZE 12 (B-I-A)

3B, 3C - TUE-WED – FISHERMAN BUST.

Cost \$40/Day + \$40 for Butternut rough-out

3D, 3E - THU-FRI – GOLFER BUST.

Cost \$40/Day + \$40 for Butternut rough-out

3F - SAT - BARK FACE.

Cost \$40 + \$10 - 15 for Bark

EDWARDS, DEBBE. We are very glad to have Debbe Edwards join our TWG Spring 2014 Round-up in New Braunfels.

Debbe began carving in wood in 1990, after receiving a small set of woodcarving tools from her husband for Christmas. She became instantly "hooked", and her life started taking on a new challenge. Debbe Edwards is a Native American Indian sculptor from Northeast Oklahoma. She is a member of the Cherokee Nation. Animals have always been a big part of her life, from raising wild animals, to training and raising Quarter Horses. She credits her grandfather, with whom she spent a great amount of time, with teaching her respect, patience, love, and deep insight about all animals.

Deb will be teaching a 3-day young Dall Sheep, which the student will carve and hair texture then bleach. Debbe will furnish the wood bleach. The cost is \$150. Deb is also teaching a 2-day realistic Rabbit, which will be carved and woodburned. The cost is \$100.

Debbe will supply the wood bleach and paints. Students need to bring their carving tools and wood burner.

You can view Debbe's work at: <http://www.debbeedwards.com>

MAX CLASS SIZE 12 (I)

4B, 4C - TUE-WED -- REALISTIC RABBIT.

Cost \$100

4D, 4E, 4F – THUR –FRI -SAT -- DALL SHEEP.

Cost \$150

ENGLER, JOHN. John will be back again and he will be teaching those wonderful medium relief carvings of his. He will teach 2 two-day classes and 1 one-day class for painting. The two-day classes will involve the art of relief carving, specifically medium relief. There will be a wide variety of subjects to carve including architectural, animal scenes and Christmas (i.e., Santa Claus). The one-day painting class is on the watercolor painting style he uses on all his carvings. He will supply paint and brushes for the paint class. Project blanks are from \$25 to \$35.

MAX CLASS SIZE 12 for Carving (B-I-A)

MAX CLASS SIZE 10 for Painting (B-I-A)

5B, 5C - TUE-WED - RELIEF CARVING.

Cost \$100 plus blank

5D, 5E - THU-FRI - RELIEF CARVING.

Cost \$100 plus blank

5F - SAT - PAINTING.

Cost \$55.00

GODDARD, LEAH. Leah is again bringing her carving talents to our TWG Spring Round-up. She will be teaching 5 1-day classes of her realistic Nature's Rascals, including her new **Buffalo** project. It will take up to five days to finish some of her projects which will include painting your project. Working at your own pace, choose the number of days you would need to take home a finished project. Leah has a BS in education from Slippery Rock University of Pennsylvania. She contributes to woodcarving magazines and has authored her own book, "*Carving Nature's Rascals*". She has won numerous awards including "Best of Show" in the artistry in Wood competition. Leah was filmed for the "Wood Sculpting" series for the DIY network. She has taught woodcarving for the past 11 years. Roughouts cost \$10 - \$35. Leah will furnish the painting supplies. You will need to bring your woodburner.

MAX CLASS SIZE 12 (B-I-A)

6B – TUE – REALISTIC ANIMALS.

Cost \$35 plus blank.

6C – WED – REALISTIC ANIMALS.

Cost \$35 plus blank.

6D – THUR – REALISTIC ANIMALS.

Cost \$35 plus blank.

6E – FRI – REALISTIC ANIMALS.

Cost \$35 plus blank.

6F – SAT – REALISTIC ANIMALS.

Cost \$35 plus blank.

HALBROOK, CAROLYN. Carolyn will be teaching 5 one-day various chip carved projects, suitable for beginners to advanced students. Two days are recommended for beginners, but, not required. Lettering instructions are available. You will have a choice of several projects, Boxes, ornaments, shelves, trays, napkin holders, letter holders, scissors holders, boutique boxes, and crosses, to name a few. The cost will be \$35 per day plus your project. A sharp chip-carving knife is all you need to bring, however, a light may be helpful.

MAX CLASS SIZE 10 (B-I-A)

7B - TUE – CHIP CARVING – Various Projects. Cost \$35 plus blank.

7C – WED – CHIP CARVING – Various Projects. Cost \$35 plus blank.

7D – THUR – CHIP CARVING – Various Projects. Cost \$35 plus blank.

7E – FRI – CHIP CARVING – Various Projects. Cost \$35 plus blank.

7F – SAT – CHIP CARVING – Various Projects. Cost \$35 plus blank.

HARTT, DON. Don will be teaching his Fancy Walking Canes again in 5 one-day classes. The students can schedule as many days as they want, from 1 to 5 days. However, he strongly suggests you take at least three days if you have never taken this class. Some of the patterns he installs on the sticks can be completed in 2 – 3 days, but the more complicated patterns will take a day or two longer. You will learn how to put on a fancy pattern and how to carve and finish it.

After this class you should be able to do your own fancy cane without help from anyone. Extra blanks will be available with or without patterns. Tools required: carving knives, gouges, and a background tool which will be available from the instructor for \$10. Woodburner advised. Don has a website where finished canes and blanks with an assortment of patterns can be viewed at www.donharttcanes.com.

Don's e-mail is donhartt@gmail.com

MAX CLASS SIZE 12 (B-I-A)

8B – TUE - FANCY WALKING CANES Cost \$35 +blank

8C – WED - FANCY WALKING CANES Cost \$35 + blank

8D – THUR - FANCY WALKING CANES Cost \$35 + blank

8E – FRI - FANCY WALKING CANES Cost \$35 + blank

8F – SAT - FANCY WALKING CANES Cost \$35 + blank

HOWARD, CHRIS. Chris is a new carver for our TWG Spring Round-up. Chris brings new talent and has been carving for several years. Chris attended our last TWG Spring Round-up and presented several of his carvings. You may have met Chris at Leah Goddard's carving class. TWG is very glad to have Chris teach in 2014. He will be teaching 5 1-day classes of his Native American, White People Men and Women Busts. Normal time to complete is 2 days. You can choose from Cotton Wood Bark, Basswood and Butternut.

You will need your hand tools

Cost is \$40/student + Blank.

MAX CLASS SIZE 12 (B-I-A)

9B – TUE – AMERICAN INDIAN, WHITE MEN & WOMEN BUSTS. Cost \$40 plus blank.

9C – WED – AMERICAN INDIAN, WHITE MEN & WOMEN BUSTS. Cost \$40 plus blank.

9D – THUR - AMERICAN INDIAN, WHITE MEN & WOMEN BUSTS. Cost \$40 plus blank

9E – FRI – AMERICAN INDIAN, WHITE MEN & WOMEN BUSTS. Cost \$40 plus blank.

9F – SAT – AMERICAN INDIAN, WHITE MEN & WOMEN BUSTS. Cost \$40 plus blank.

HUTCHINSON, HOYT. Hoyt will be teaching a 5-day class with a new choice of a Lynx Shoulder Bust in a sneaking position.

Other choices include Buffalo, Leaping Cougar, Fishing Grizzly, and Pronghorn Antelope. You will take home a beautifully carved and painted project.

Hoyt will furnish roughout, paint, finish, and brushes. You will need a woodburner and your regular carving tools.

MAX CLASS SIZE 8 (B-I-A)

10B – TUE – WED – THUR – FRI - SAT -- LYNX SHOULDER BUST Cost \$150

JACKSON, DENNY & BRETA. Denny & Breta will be teaching 1 two-day class and 3 one-day classes.

Denny comes from LaVista, NE. Denny has been carving for over 16 years and has been very active in the Mid-American Woodcarvers Association for the past 10 years. Over the past several years his interest in the Native American Flute has enabled him to combine the haunting sounds of the flute with a walking stick. This will be a two-day class, requiring no experience. The first day will consist of learning the basics of flute construction, by making a small practice flute, then advancing to the walking stick. The second day students will finish assembling the flute, if necessary, and then tune, decorate, and learn to play the flute. Bring any small designs you want to transfer to your stick. Denny will have designs as well. Denny will supply the blanks and all other materials. This is a fun

class, so bring a smile too. Bring your sharp knife, Palm Tools, Wood burner, Small paint brushes and small designs.

Breta & Denny will teach 3 one-day classes of three different Gourds: Decorative Dream Catcher, Decorative Purse and a Thunder Gourd. The Decorative Gourd has a tight continuous dream catcher weave (knotless netting) stitch, using waxed linen thread. Gourd will be readied for weaving. All supplies will be furnished by the instructor. No other supplies are required by the student. An apron would be good if you have one.

On the second day, the students will assemble and decorate a canteen Gourd. The gourd will be ready to work on. Bring a Woodburner if you have one. All supplies will be furnished by the instructor.

If you have a design, please bring it. Woodburner and apron are required.

On the third day, bring your imagination and create the sound of thunder in a Gourd. Bring your wood burner and apron if you have one. The Gourd will readied for the student. All supplies will be furnished by the instructor.

MAX CLASS SIZE 12 (B-I-A)

11B, 11C – TUE -WED – WALKING STICK FLUTE. Cost \$85 + blank

11D - THU- DECORATIVE GOURD Cost \$40

11E - FRI - DECORATIVE GOURD PURSE. Cost \$45

11F - SAT - THUNDER GOURD. Cost \$40

MENKE, DONNA. Make a life-size, realistic Wren with Donna in her 5-day class. So life-like you will think it can fly. Learn how work from a blank and shape and detail without power tools. Palm knife, gouges and woodburner are needed. Donna will furnish the Kit with all parts, paints, and instruction booklet.

MAX CLASS SIZE 12 (I-A)

12B – TUES – WED – THUR – FRI - SAT — LIFE SIZE WREN. Cost \$225

MOORE, PAT. Pat will teach 5 one-day classes carving from any “Moore Roughout”. Pat will help you with any area of the anatomy you struggle with, i.e., Hands, Face, Eyes, Folds in Clothes, Fur Ears on animals, Feathers on Birds, etc. Bring your questions and carving tools.

You will need your hand/palm carving tools and a light may be helpful.

MAX CLASS SIZE 12 (I-A)

13B – TUE -- MOORE ROUGHOUT CHOICE. Cost \$45 + roughout

13C – WED -- MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout

13D – THUR -- MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout

13E – FRI -- MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout

13F – SAT -- MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout

PERKINS, JOE. We are pleased to announce Joe Perkins is teaching this spring 2014 his Stylized Angel Ornament. This is a beautiful piece to carve. The student will start with a band sawn blank and the student will learn Arm & Face placement along with creating some of their own ideas for the rest of the carving. This is similar to the style of Joe Sam Hayes. Joe will be teaching 4 one-day classes on Tuesday, Wednesday, Thursday and Friday. Bring your standard carving tools. You may need a ¾ inch or 1-inch #3 or #5 Gouge, which may be helpful for the wings.

MAX CLASS SIZE 12 (B-I)

14B, 14C, 14D, 14E - TUE –WED – THUR - FRI -- STYLIZED ANGEL ORNAMENT .

Cost \$35/Day + Blank

REB, DANNY. Danny will be teaching a two-day class for beginners of a Scandinavian flat plane carving of a Baker & Fireman. This is an easy project for beginners and includes painting your project. You will need knives; palm tools, paint brushes, glove and a good light would be good to have. Join Danny for a good fun time of carving and fellowship.

MAX CLASS SIZE 10 (B-I)

15B, 15C – TUE - WED -- SCANDINAVIAN CARVING OF BAKER AND FIREMAN . Cost \$65

RUCKER, PATTY & ADAIR. Patty and Adair are teaming up for a unique experience. This will be a full week with them. You will carve with Adair and paint with Patty. You will carve with Adair for 3 days, carving a Santa of your choice from their roughouts. After completing your Santa carving with Adair, Patty will step in with 2 days of painting the Santas. The Ruckers will provide all the painting supplies. Bring a light for painting. You can check out their work on their website www.christmascarvingsetc.com. Cost of Class is \$150 + blank.

MAX CLASS SIZE 10 (I-A)

Patty will also be busy the first 3 days (Tues, Wed, Thur) teaching her woodburning with a soft shading technique. The emphasis of these classes will be soft shading technique for a photo realistic image; however, any style of woodburning is welcome. She will supply everything needed for all classes except the woodburner, and a good light. You will need to bring a woodburner and good light.

Cost of class is \$35.

MAX CLASS SIZE 10 (B-I-A)

Adair will teach two 1-day classes of a Santa of your choice from his roughouts on Thursday and Friday.

Cost of class is \$30 + blank

MAX CLASS SIZE 10 (B-I-A)

16B – TUES - WED – THUR – FRI - SAT - CARVE AND PAINT A SANTA.

Cost \$150 + blank

17B - TUE - WOODBURNING (PATTY).

Cost \$35

17C - WED - WOODBURNING (PATTY).

Cost \$35

17D - THU - WOODBURNING (PATTY).

Cost \$35

17E - FRI - CARVE A SANTA (ADAIR).

Cost \$30 + blank

17F - SAT - CARVE A SANTA (ADAIR).

Cost \$30 + blank

SARFF, TOM. Tom will again teach his beginning carving class on Tuesday and Wednesday. This is a super class if you are just getting started in carving or have carved for only a short time. Tom will help you do several small projects and teach you the basics. He asks that you bring a knife and a glove if you have one. If not, talk to Tom. For those first-time carvers **ONLY**, the Guild will pay for this class. Bring paper and pencil to take notes for beginner carvers. Blanks are provided.

Tom will also be teaching a two day class for beginners on Thursday-Friday of a dancing Hippo caricature. This is an easy project for beginners as follow-on from the beginners carving class. You will need knives, v-tools, gouges, and gloves. Blanks are provided.

MAX CLASS SIZE 10 (B)

18B, 18C - TUE -WED -- BASIC CARVING .

Cost \$15

18D, 18E - THUR- FRI -- DANCING HIPPO .

Cost \$15

SEURKAMP, HARRY. Harry returns this spring and will be teaching one three-day class of a Kachina within a Kachina, 11 to 12 inches tall and ultra-modern. Painting included. He will furnish all blanks, paints and brushes. Harry will work with you to paint your project. You will need a woodburner and your regular carving tools.

Also one two-day class of a Clown Kachina a 10 inch tall figure standing on one leg. The Clown is holding a slice of watermelon over his head. **Carve in class, paint at home.** Painting scale will be provided. You will need a woodburner and your regular carving tools.

Harry has researched to learn the history of the dolls and what they stand for. Harry will accept intermediate and advanced students.

MAX CLASS SIZE 10 (I-A)

19B – TUE –WED-THU - - KACHINA WITHIN A KACHINA. Cost \$90 + \$10 Blank

19E – FRI-SAT – CLOWN KACHINA Cost \$90 + \$15 Blank

SOLBERG, C.J. This project is Santa's Helper. Emphasis will be on learning to carve boldly with sharp tools, intelligent cuts and an eye for character and diversity. A 7 inch blank will be provided. The class is for 2 days, Tuesday & Wednesday. There is no requirement for power carving or woodburning.

Basic carving tools required, knives, gouges, etc. Painting will be done as time allows.

MAX CLASS SIZE 10 (B-I)

20B - TUE - WED -- SANTA'S HELPER. Cost \$90 (7" Blank Supplied)

STANFIELD, LARRY. He will be teaching a four-day class with choice of two Carousel Horses to choose from this Spring. Come join him in carving a Carousel Horse and you will have a good time. Bring your normal carving tools. Students will carve, but, will not paint. He is looking forward to having you in his class.

MAX CLASS SIZE 12 (B-I-A)

21B – TUE – WED – THU – FRI -- CAROUSEL HORSE Cost \$100 + \$25 blank/Horse

STENMAN, ELAINE & FRED. Fred and Elaine will be teaching a one 3-day shallow relief project and a one 2-day shallow relief project.

The carved building (which can be a log cabin, barn, lighthouse etc.) and hollow tree make a great introduction to their style of carving. This shallow relief project has the details wood burned and painted. A stain and halo complete the project. The carving, wood burning and painting on a 13-inch – 15-inch board can be completed in the 3 days of class. Other cutout reliefs (lighthouse, church or pelican) can usually be completed in 3 days. The 2-day class may not produce a finished project, but will show you their techniques. Elaine and Fred will provide paints, brushes and wood. Bring your knives, gouges (palm or full size), wood burner and light.

MAX CLASS SIZE 12 (B-I-A)

22B, 22C, 22D – TUE – WED – THU – SHALLOW RELIEF CARVING
Cost \$105 + cost of wood

22E, 22F – FRI - SAT -- SHALLOW RELIEF CARVING

Cost \$70 + cost of wood

STETSON, DAVE. Dave will be teaching five one-day classes. These will be the carver's choice from new caricature figure; Santas, Fiddler, Pin-up Girls. Each day will be a different project. Plan on 2 days for Bust and 3 days for full figure. No special tools are required, just make sure yours are really sharp. Cost is \$45 per day plus cost of roughout. You can find Dave's carving examples on his website at www.stetsoncarving.com, which will be available in Jan 2014.

MAX CLASS SIZE 12 (B-I-A)

23B – TUE – CHOICE OF CARICATURE ROUGHOUT Cost \$45.00 plus roughout.

23C – WED – CHOICE OF CARICATURE ROUGHOUT Cost \$45.00 plus roughout.

23D – THU – CHOICE OF CARICATURE ROUGHOUT Cost \$45.00 plus roughout.

23E – FRI – CHOICE OF CARICATURE ROUGHOUT Cost \$45.00 plus roughout.

23F – SAT – CHOICE OF CARICATURE ROUGHOUT Cost \$45.00 plus roughout.

STEVENS, JOHNNY. Johnny is back teaching 4 one-day classes of a variety of stylized projects for beginner and intermediate students. All of his projects are carved from butternut. You will have a choice of 15 different projects, i.e., Dolphins, seals, whales, sharks, hummingbirds, trout, eagle head, angel fish, etc. Johnny's class is the cost of the blank and all are very reasonable (\$2-\$15). No special tools needed.

MAX CLASS SIZE 12 (B-I)

24B – TUE -- CHOICE OF STYLIZED PROJECTS. Cost \$2 - \$15

24C - WED -- CHOICE OF STYLIZED PROJECTS. Cost \$2 - \$15

24E - FRI -- CHOICE OF STYLIZED PROJECTS. . Cost \$2 - \$15

24F - SAT -- CHOICE OF STYLIZED PROJECTS. Cost \$2 - \$15

STEWART, JIMMY. Jimmy will bring to us his unique teaching skills for carving an OPA and OMA – 2in x 2in x 6in caricature. For those who attended the Spring Round-up in New Braunfels, you would know that Jimmy won first place in the OMA and OPA carving contest. This is your chance to create your own OMA and OPA caricature. Jimmy will be teaching one 2-day class on Tuesday and Wednesday. Jimmy will provide two band sawed blanks, patterns and pictures. You will need to bring your sharp tools.

Jimmy will also be carving a small Northwest Indian Ceremonial Dance Mask. You will be provided a

1 ½ in x 6 in x 8 in) roughout. Jimmy will be teaching the 2-day class on Friday and Saturday. You will need to bring your sharp tools.

MAX CLASS SIZE 12 (I-A)

25B, 25C – TUE- WED -- OMA and OPA CARICATURE.

Cost \$40

25D, 25E – FRI-SAT -- NORTHWEST INDIAN CEREMONIAL DANCE MASK.

Cost \$40

REMEMBER – For updates and changes, go to the TWG website at:
www.texaswoodcarversguild.com

POWER CARVING

******* A DUST COLLECTOR IS REQUIRED *******

VAUGHN, GEORGE. George will be carving and painting a Tailing Redfish this spring. The fish can be mounted in a tailing or swimming pose. The class is for 5 days.

Class fee includes blank, eyes and paint. Mounts and bases will be available for sale.

You will need Dust Collector, Foredom type of power carver, RAM type micromotor, woodburner, task light, knife and u-tool.

MAX CLASS SIZE 8 (I-A)

26B –TUE-WED-THU- FRI-SAT – TAILING REDFISH.

Cost \$200

REICHERT, WANDA. Wanda will teach a shallow relief carving or beginning Intaglio Tues and Wed, a 2 day class at a cost of \$75. The student will carve, wood burn and paint a project. Intaglio will be an introduction, simple project. Shallow relief your pattern or Wanda's. Wanda will supply 1 board, patterns & paint. You will need your 1-inch flat gouge, 3/8-inch gouge skew, wood burner with C-G-S tips.

Wanda will also be teaching a 1 three-day power carving of a 21-inch Sail Fish. You will carve, paint and mount the sail fish to be a wall hanging project. Wanda will furnish the fish blank, paint and wall mount. You will need your power carving tool, hand tools, woodburner, dust collector and mask.

A light will help in some cases. Come for a great time of fellowship and learning.

MAX CLASS SIZE 10 (B-I-A)

27B, 27C – TUE - WED -- SHALLOW RELIEF CARVING (YOUR CHOICE OF PATTERN). Cost \$75

27D, 27E, 27F – THUR – FRI - SAT -- CARVING OF A SAILFISH Cost \$125

NON-CARVING CLASSES

MILLER, SHARYN. Sharyn joins us this year to create a decorative wreath made using a 10-inch straw wreath and fabric squares. The wreath will be suitable for hanging on the wall or can be used as a tabletop decoration. Sharyn will have various holiday themes and color options available. All supplies will be provided by Sharyn. No tools required. The class will be held one day on Wednesday.

MAX CLASS SIZE 8 (B)

50C – WED (1:00PM – 4:30PM) – DECORATIVE WREATH.

Cost \$15

SEURKAMP, GINGER She has been involved with TWG since the early 90s along with her husband, Harry. She enjoys carving although Harry says she is a social carver since she only does it with a group. She enjoys taking classes in the spring and fall. She started doing beading about 8 years ago. The classes she teaches are very easy beading. She supplies a large assortment of beads and the ladies can create an opera length necklace of their choosing. The cost of the class is \$10. This includes the beads. It takes a couple of hours to make.

MAX CLASS SIZE 12 (I-A)

51C – WED (8:30 – NOON) – NECKLACE BEADING CLASS (Includes the beads)

TILTON, MAYDEAN. Maydean has been involved in arts and crafts her entire life. Maydean's interests include sewing, quilting, embroidery, beading, painting, photography and computer graphic design. Maydean has a vocational certification in printing and commercial art from Northeast Kansas Area Technical College and an Associate of Applied Science Degree in graphic design from San Antonio College. Maydean recently retired from a 40-year career in the printing and graphic design industry.

Maydean will teach a 4-hour class on the Russian art of Punch Needle Embroidery. The project will be a punch needle design that students should be able to finish in one class. No sewing or

embroidery skills are required for the class. Students will need to purchase a punch needle and a 4-inch embroidery hoop prior to class. Students also need to bring a small pair of scissors. It is highly recommended that you purchase the Cameo Ultra Punch Needle, which is available online from various vendors and possibly at quilt shops. Other brands of needles are available at JoAnn's Fabric and Hobby Lobby but the quality of those brands is not known. Maydean will provide kits for the class for up to 12 students. The kit will include a piece of weaver's cloth with design applied and embroidery floss.

The cost of the class will be \$10, which includes the kit.

MAX CLASS SIZE 15 **(B-I-A)**

52B – TUE – PUNCH NEEDLE EMBROIDERY. Cost \$10
(Includes the kits)

SWEDISH WEAVING HELP SESSION

If you are working on a Swedish Weaving project and would like help or be able to discuss with someone, please bring your project on Thursday. This is not a formal class but **DONNA STANFIELD** and **MICHALYN ERICKSON** will consult with you on your project.

Membership in the Guild is \$20 per year per family.
Guild officers are listed elsewhere in this issue.

NEW! Guild's mailing address:
Texas Woodcarvers Guild, 13118 Boomer Lane, Austin, TX 78729
Please send all address changes to this address.

2014 Officer and Director Nominees

The Guild will once again elect Officers and Directors and for your consideration, the nominees are:

President: Dan Gillen
Vice-President: Larry Miller
Secretary: Marion Stewart
Treasurer: Valerie Clubb

Nominees for Three (3) Directors Positions:

David Borg
Joe Gallio
Michael Griffin
Joe Perkins
Don Stutsman
Butch Wilken



David Borg
Board of Directors Nominee

David Borg was trained in engineering with degrees from both Texas A&M and LSU. After many years in industry, he retired and has been working with wood art. His pieces have received first place recognition in carving competitions across several states. David's efforts include: carvings in the round (realistic and caricature), scroll-saw pieces, woodturnings, relief and wildfowl carvings.

David's Hatching Dragons have received first place recognition in shows at Converse, IN (the annual competition for the Caricature and Grapevine, Texas, to name a few.

David enjoys teaching Hatching Dragons and Other Critters to enthusiastic carvers everywhere.

David is a member of the North Texas Woodcarver's Guild, the DFW Scrollers, the Dallas Area Woodturners, and the North Texas Wildfowl Carvers.



Valerie Clubb
Board Treasurer Nominee

Valerie began carving nine years ago after her Norwegian father (Phil Boleng) encouraged her to her Scandinavian heritage by learning to chip carve. It was several years before she figured out how to make a decent chip!

In the meantime, she enjoyed learning how to carve Santas, walking sticks, fan birds, caricatures, bark, relief, animals, and even a couple of birds. Valerie is currently focusing on 1)

carving little old men's faces, 2) dreaming up an original idea to carve, and 3) finishing up the unfinished projects! Valerie lives in Granbury with her husband Jay (who is still working to support her carving) and her Golden Retriever, Henna (who loves moving the chips from one room to another).



Joseph (Joe) Gallio
Board of Directors Nominee

Joe grew up in Beaumont Texas and has lived in Texas ever since. However, Joe's career has sent him to many countries. Joe is has been working in the high tech industry for 40+ years. Joe as worked at such companies as Texas Instruments, Tandem Computers and now employed at IBM. Joe has a BS in Electrical Engineering and Masters of Science from Lamar University and University of Houston Clear Lake.

Joe has been a woodworker since his early years starting as a kid and more serious after graduating from college and purchasing his first major equipment, a Shop Smith. Now Joe has a shop with much more equipment and tools. Joe started wood carving about 6 years ago when Jake Heugel conducted a class at Woodcraft where Joe made a boot and dog; the rest is history. He has the "only one tool you'll ever need" plus about 60 more than you'll ever need.

Joe has been participating in the Fredericksburg and Kerrville classes ever since. Joe is currently serving as Vice President of the Texas Woodcarvers Guild (TWG). His major project for the guild has been to improve the automation of the TWG website. Joe is now looking forward to serve on the TWG board of directors and continue his efforts in improving the TWG website if elected to the board.



Dan Gillen
Board President Nominee

Dan grew up on a farm in Northwestern Ohio. He received a BS in math from Bowling Green University and taught math for 3 years in Pontiac, Michigan and one year at Wheelus Air Base in Tripoli, Libya. He and his wife Mary have been married for 44 years. They have a son and daughter and two grandchildren.

After getting a Masters Degree in Computer Science, he worked 20 years for Texas Instruments in Austin, 7 years at IBM, 2 years at Pervasive Software and 2 years at a software start-up Lane 15. He worked in software development, project management and management.

He bumped into Tom Sarff in the Austin airport while on a business trip. Tom was carving while waiting for his plane (pre 911 days). He had done various kinds of wood working and liked to work

with his hands, but this chance encounter with Tom is what got Dan started in woodcarving. He joined the Central Texas Woodcarvers Association in Austin.

The Texas Woodcarvers Guild events were highlights twice each year and always motivated Dan to continue and improve his woodcarving skills. The wood carvers he has met and associated with have a positive motivational effect on his work and continued interest in woodcarving. All the woodcarvers have been helpful, giving of their time and talent. Their good nature and willingness to share all they know has been amazing.

In an effort to give back to the Guild, Dan has served as TWG president since Fall 2012 and is running for a second two year term.



Michael Griffin
Board of Directors Nominee

Mike lives in Lake Jackson, Texas, and is employed by Dow Chemical. He carves with the Brazoria County Woodcarvers and serves as the club's Vice-President. Mike has been carving 15+ years.

He has served the Guild as a Past Director and as the Treasurer

Active in the Boy Scouts of America in his local council and across the United States, Mike teaches several merit badges, among them the Wood Carving merit badge during the Council's winter camp. Mike is a graduate of Texas A&M.



Larry Miller
Board Vice-President Nominee

Larry resides in Denton, Texas, with his wife of fifty years Sharyn. They have two daughters, and both families live in the DFW area. He worked for Xerox for thirty one years and made 5 moves across the US finally, settling in North Texas. He retired fifteen years ago, and since then, has enjoyed motorhome travel. They have traveled to all the States, except Hawaii, visited Alaska twice and Mexico several times. He has held various offices in the local Winnebago club and served as a state officer for 6 years, 2 as president. They also hosted over 20 Winnebago Caravans and Rallies.

His other hobbies include RC airplanes amateur radio (N6OOY) and of course, wood carving. He began carving after attending a Texas Woodcarvers Guild show in Fredericksburg. He especially enjoys relief and chip carving, with a Santa or a small character now and then. Current club membership includes the Cross Timbers Woodcarvers Club in Denton, and the North Texas Woodcarvers Guild of the DFW area. Sharyn is an award winning quilter, an accomplished embroiderer and keeps busy while he attends the various shows and classes.



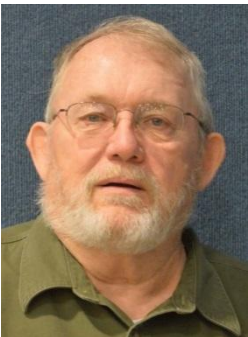
Joe Perkins
Board of Directors Nominee

Joe began woodcarving in the early 90's and joined TWG shortly after. He is currently a member of the Houston Woodcarvers club; his primary carving interest is St. Nicks.



Marion Stewart
Board Secretary Nominee

As a wife of a woodcarver, She has been an encourager and supporter of the Texas Woodcarvers Guild for about 20 years. She and Jimmy have been at most of the spring and fall events for all of these years, with Jimmy teaching and taking classes. It has been a wonderful time of making lasting friendships and learning new skills. We are members of the Mustang Draw Woodcarvers Club and live in Midland, Texas. Even though she is not a carver, I love to come and enjoy the fellowship with this very unique group of woodcarvers. After being an office manager for 30-plus years, she is now retired and she feels she can now give back to the TWG and use her abilities as Secretary of the Texas Woodcarvers Guild.



Don Stutsman
Board of Directors Nominee

Don Stutsman grew up in north Texas in the unheard of town of Electra, Texas. He received a BS in Criminal Justice and his Masters in Political Science from Midwestern State University in Wichita Falls, Texas. He taught two years at Pan American University (now University of Texas – Pan American) in Edinburg, Texas. Don and his wife Ellen have been married 36 years and have a daughter and son and four grandchildren.

Don served twenty-five years in the Air Force with the Office of Special Investigations, retiring in May 2001. Since retiring, he has worked as a contract investigator for the US government conducting security clearance and employment suitability investigations

Don has had a passion for woodworking since old enough to hold a tool. He was introduced to woodcarving in 1998 by some very talented carvers with the Last Frontier Woodcarvers Club in Anchorage, Alaska and following his retirement he found the Alamo Area Woodcarvers in San Antonio. He enjoys all aspects and styles of carving and enjoys teaching and assisting beginners and less experienced carvers and works tirelessly to recruit new carvers. His favorite phrase is “anyone can carve”. Don believes the best way to learn to carve is to grab some wood, pick up a tool and make something.

He believes that joining a club or association such as the Texas Woodcarvers Guild with like-minded people is the best way to improve your skills.

Don is currently President of the Alamo Area Woodcarvers and co-editor of the Texas Carver newsletter of the Texas Woodcarvers Guild.



BUTCH WILKEN
Board of Directors Nominee

My name is Butch Wilken. I live in Conroe, TX with my wife of 49 years. We have 4 adult kids and 9 grandkids. I retired from my orthodontic practice about 6 years ago. That has freed me up to volunteer and contributes more to TWG and other groups. I have been carving for over 24 years and have taught carving locally to different clubs and groups. I am a member of the Houston Area Woodcarvers, the Woodwizards, TWG, and the International Woodcarvers Congress. My carving interests are birds, animals, Santas, relief, Woodburning, and more. I reluctantly carve caricatures. I have taken classes from many great teachers nationally as well as locally and continue to do so. I am finishing my first term as a director of TWG and am running for reelection. Thank you.

For the latest news, class, and show information go to:
www.texaswoodcarversguild.com

ADVERTISING

Any advertisements you would like placed in the **TEXAS CARVER** should be sent to: Don Stutsman, 10020 Autumn Wood, Spring Branch, TX 78070 Phone: 830-228-5825 E-mail stutsmd@gvtc.com **OR** Stan Richard, 3246 Bending Creek, San Antonio, TX 78261 Phone: 830-980-3384 Email: srichard4@satx.rr.com

Current Rates (per issue):
1/3 Page Ads - \$30, 1/2 Page Ads - \$50, Full Page Ads - \$100

Don't forget to check us out on the internet

For the latest news, class, and show information go to: www.texaswoodcarversguild.com

REMEMBER – For updates and changes, go to the TWG website at:
www.texaswoodcarversguild.com