



THE TEXAS CARVER

Newsletter of

The Texas Woodcarvers Guild

From the President and Vice President

Hi Everyone,

Thanks to all who attended and helped make the 2014 Spring Round-Up a success. We had 154 paid registrations for the Round-Up. These are family registrations. Since several families have multiple carvers the actual number of carvers active at the event was greater. 25 instructors taught a wide ranging selection of carving seminars. We saw some impressive student projects and many proud students with new carving skills. We also had 3 non-carving instructors with impressive projects. Great job by instructors and students one and all.

Thanks to Joe Gallio and Dee Halbrook for continuing to polish and enhance the online registration capabilities on the website and thanks to all the members who are using the online registration and fee payment functions. Online registrations greatly reduce errors and work load for TWG staff.

We plan to email newsletters to all members with email capability. Please accept this change in our procedures and let us know if you encounter issues or have difficulties.

We are in the process of opening the protected member's only area of the website. Please take advantage of the information provided there. This area is intended to be a resource for additional information about the organization, members, and the art of woodcarving. A scaled down member directory is available there containing email addresses and phone numbers but not home addresses. We are sensitive to security issues for member personal information.

There is an Opt Out process for anyone not wanting their email address and phone number visible in this member area directory. The directory listing also displays what year your dues are paid up through. So you can check if you forget.

Other types of information in the member area include the following.

- Guild history including the C-Max award
- Guiding documents like the By-Laws
- Carving videos, patterns, and tips
- Links to other resources
- Library containing book reviews

Many of these areas have information supplied by members. We need addition information and ask all members to share information they have that could be of value to other members. The more information you provide the more valuable this area will be for all of us.

We are looking forward to seeing you at the 2014 Fall Extravaganza September 28 – October 5.

Please make plans to attend. Sharpen your tools for carving classes, bring your carvings to enter the competition with some expanded categories this fall and bring your carvings for show and sale.

Best Wishes,
Dan and Joe

Spring Round-Up Whittling Contest

Ron Davis 2013 Open Class winner hosted this year's whittling contest. This year had a 1920's historical theme. Novice whittlers were to carve 1920 style ladies shoe or boot (**not** a cowgirl boot). The intermediate division was to carve a 1920's male and the open division needed to carve a Flapper Girl.

Dave Stetson won the open division. Pat Moore placed second, and Wanda Reichert won the third place award. Steve Davis won the intermediate division, Preston Smith won second place and Zane Bumgartner took third place after winning the novice division last year. Ed Williams was the first place winner in the novice division and Paul DeMars took second place. See photos on the Website

The Texas Carver is a publication of the Texas Woodcarvers Guild, Inc., an educational, non-profit organization. It is published three times per year.

Membership in the Guild is \$20 per year per family.

NEW! Guild's mailing address:

Texas Woodcarvers Guild, 13118 Boomer Lane, Austin, TX 78729

Please send all address changes to this address.

ADVERTISING

Any advertisements you would like placed in the **TEXAS CARVER** should be sent to: Don Stutsman, 400 County Road, Moran, TX 76464, Phone: 210-241-1727, E-mail stutsmd@1791.com **OR** Stan Richard, 3246 Bending Creek, San Antonio, TX 78261 Phone: 830-980-3384

Email: srichard4@satx.rr.com

Current Rates (per issue):

1/3 Page Ads - \$30, 1/2 Page Ads - \$50, Full Page Ads - \$100

Don't forget to check us out on the internet

For the latest news, class, and show information go to: www.texaswoodcarversguild.com

SCHEDULE OF EVENTS
TWG FALL EXTRAVAGANZA - 2014
NEW BRAUNFELS CIVIC/CONVENTION CENTER

SEPTEMBER 28 – OCTOBER 5

NEW BRAUNFELS, TX

SUNDAY, SEPTEMBER 28

- 8:00 – 9:00 AM** TWG REGISTRATION STAFF SETUP
- 9:00 - 12:00 AM** INSTRUCTORS AND VENDORS SET-UP
- 1:00 - 4:00 PM** REGISTRATION, SIGN IN AND GET NAME TAGS
- 4:30 PM** INSTRUCTORS MEETING

PLEASE, BRING YOUR RAFFLE ITEMS EARLY

MONDAY, SEPTEMBER 29 to FRIDAY, OCTOBER 3 NEW BRAUNFELS CIVIC CENTER - COFFEE AND DONUTS AVAILABLE DAILY. (PLEASE FEED THE KITTY)

- 7:00 – 7:30 AM** INSTRUCTORS, VENDORS & TWG STAFF **ONLY!**
- 7:30 AM** DOORS OPEN
- 7:30 - 8:30 AM** REGISTRATION, SIGN IN AND GET NAME TAGS
- 8:30 AM - 12:00 PM** CLASSES BEGIN (**PLEASE BE PROMPT ON THE FIRST DAY OF EACH CLASS TO INSURE YOU'VE A SPOT IN THE CLASS**)
- 9:00 AM** ANYONE INTERESTED IN NON-CARVING CLASSES OR EVENTS GET TOGETHER TO GET AQUAINTED AND DISCUSS OPTIONS FOR THE WEEK. CIVIC CENTER TABLE LOCATION WILL BE POSTED AT THE REGISTRATION DESK.
- 12:00 - 1:00 PM** LUNCH
- 1:00 PM - 4:30 PM** CLASSES IN SESSION
- 4:30PM - 5:00 PM** (SWEEP FLOOR & CLEAN YOUR TABLE BEFORE LEAVING
- 5:00 PM** BUILDING CLOSED DAILY

7:00 PM - 9:00 PM

MINI-CLASSES, MONDAY THROUGH WEDNESDAY – AT THE HILL COUNTRY RV REC ROOM – SIGN UP FOR MINI CLASSES AT THE REGISTRATION DESK OR SHOW UP AT THE HILL COUNTRY RV REC ROOM

MONDAY - WEDNESDAY, SEPTEMBER 29, 30 & OCTOBER 1

7:00 PM - 9:00 PM MINI-CLASSES

TUESDAY, SEPTEMBER 30

7:00 PM BOARD OF DIRECTORS MEETING, HILL COUNTRY RV PARK

THURSDAY, OCTOBER 2

5:30 PM BANQUET DOORS OPEN

6:00 PM DINNER & RAFFLE

WE WILL HAVE OUR BANQUET AND GENERAL MEMBERSHIP MEETING AT THE HILL COUNTRY RV RESORT, AFTER WHICH WE WILL HAVE OUR RAFFLE OF DONATED ITEMS.

ORDER YOUR BANQUET TICKETS WHEN YOU REGISTER ONLINE, SEND IN YOUR REGISTRATION, OR AT THE REGISTRATION DESK

FRIDAY, OCTOBER 3

4:30 PM CLASSES END (SWEEP FLOOR & CLEAN YOUR TABLE BEFORE LEAVING)

5:00 PM **DOORS LOCKED** ~ SETTING UP FOR TEXAS STATE CHAMPIONSHIP SHOW & SALE

WHEN THE ROOM IS SET UP THE DOORS WILL BE OPENED AND THE EXHIBITORS AND CLUBS CAN SET UP

NOTE!!!! WE MUST BE OUT OF THE BUILDING BY 7:00 PM**SATURDAY, OCTOBER 4 (SHOW)**7:00 AM **NEW BRAUNFELS CIVIC CENTER WILL OPEN AT 7:00 AM FOR THOSE EXHIBITORS AND CLUBS THAT NEED TO FINISH SETTING UP**

9:00 AM SHOW OPENS TO PUBLIC

4:30 PM SHOW CLOSES

SUNDAY, OCTOBER 5 (SHOW)

10:00 AM

NEW BRAUNFELS CIVIC CENTER WILL OPEN AT 10:00 AM FOR EXHIBITORS AND CLUBS

11:00 AM

SHOW OPENS TO PUBLIC

4:30 PM

SHOW CLOSSES

NOTE:

IF YOU CARVE DURING THE SHOW ~ SWEEP FLOOR & CLEAN YOUR AREA BEFORE LEAVING THE CIVIC CENTER

Motels:

The facilities that are listed below are only a few of the many facilities that are available in the NB area. You are, of course, able to canvas the others to see if better rates are available. The listed motels are not necessarily recommended, they are simply the ones that responded with good rates when asked. All rates are pre-taxes and fees. Most of these rates require staying September 28 – October 5. Different rates may apply for shorter stays. Understand that to get these rates each facility has blocked out a number of rooms at those rates for The Texas Woodcarvers Guild. These blocks will automatically be canceled 30 days prior to the event so you need to get reservations in well in advance. If the block is filled, it is at the discretion of the facility as to whether they honor the stated rate on other rooms. In any case TWG has no influence in rates or changes as they may come about.

Faust Hotel, European style hotel, walking distance of Conference center. 240 S. Seguin, 830 625 7791.

Room	Sun - Thurs	Friday - Saturday
European 1 Double Bed	\$69.00	\$89.00
European Queen (Small)	\$89.00	\$119.00
1 Queen Bed	\$99.00	\$129.00
1 King or 2 Double beds	\$109.00	\$139.00

10% discount for reservations Sunday through Thursday

20% Discount for guests who stay Friday and Saturday

Ramada Inn, - 1 King or 2 Queen Beds - \$59.95. 1051 IH-35 North, 830-625-8017.

Super 8, - 1 King or 2 Queen Beds - \$59.99 Sun. - Thurs., \$79.99 Fri & Sat. 510 S. State Hwy 46, 830-629-1155

Executive Inn, 2 Queen Beds - \$49.99, 808 S. State Hwy 46, 830-625-3932.

Sleep Inn, - 1 King or 2 Queen Beds - \$75. 1477 IH-35 North, 830-625-7700

Wingate by Wyndham offers guest rooms with two queens or a king size beds, refrigerators, microwaves, complimentary high speed Internet, complimentary hot breakfast bar, indoor pool and whirlpool, fitness center and 100% non-smoking facility Weekdays \$75, Friday and Saturday \$105, 245 FM306. Reserve online at <http://www.wingatehotels.com/> or call 1-800-337-0077.

Make your reservations in a timely manner and mention "The Texas Woodcarvers Guild" for these rates.

Hill Country RV Resort

Special arrangements have been made with Hill Country RV Resort, 131 Rueckle Road. (.2 miles east of IH-35 at exit 184). RV rates at this facility will be determined on a sliding scale based on the number of sites TWG members rent. You will be charged \$35 to hold a reservation. The actual rate will be determined and settled when you check out after your stay. We will pay \$28 per night if TWG has 65 or more sites rented, \$31 per night if we have 50 – 64 sites rented, or \$35 per night if we have 10-49 sites rented. This rate will be good for 3 days prior to and 3 days after the event. Included in this rate is free cable TV and Wi-Fi.

Continued on Page 10

Hill Country RV Resort is also making 50 cabins available for TWG members. The rates on these cabins are at rates below their off season rates and are quoted on full week occupancy. There are daily rates available which are higher than weekly rates. It must be understood that if a reservation is made for a week and you do not stay for the full week there will be no refund for the unused portion. If you wish to stay more than a week the additional days will be charged at the average rate/day for the unit you reserved.

Available units and rates:

It is strongly recommended that reservations be made as soon as possible to ensure, in the case of the cabins, that there is availability. Hill Country has blocked 50 RV spaces near the club house for those are filled, you may be parked away

Model	Size (# People)	Daily Rate	Weekly Rate (7 Nights)
Hunter, San Marcos	300sq. ft. (4 pp)	\$68	\$408
McQueeny, Lone Oak, San Antonio, Santa Clara, Seguin, Guadalupe	400sq. ft. (4 pp)	\$85	\$510
Selma & Frio	750sq. ft. (9 pp)	\$120	\$720

When

from the group in spaces as available. Remember to state that you are with the "Texas Woodcarvers Guild" when you make reservations. Hill Country RV Resort & Cottage Rentals, 131 Rueckle Road, New Braunfels, TX 78130. www.hillcountryrvresortnb.com. 830-625-1919.

Don't forget to check us out on the internet

For the latest news, class, and show information go to: www.texaswoodcarversguild.com

B=Beginner, I=Intermediate, A=Advanced									
Class #	Instructor	Skill	Cost	Project	M	T	W	T	F
1DE	BATTE, GARY	I - A	\$100 +	Choice of Caricatures				X	X
2AB	BORG, DAVID	B-I-A	\$35d +	Hatching Dragons/Other	X	X			
2CD	BORG, DAVID	B-I-A	\$35d +	Hatching Dragons/Other			X	X	
2E	BORG, DAVID	B-I-A	\$35/d +	Painting Hatching Dragons/Other					X
3A	DOLPHENS, MARTY	B-I-A	\$35/d +	Santa Lamp w/kit	X				
3B	DOLPHENS, MARTY	B-I-A	\$35/d +	Old World Santa Lamp		X			
3C	DOLPHENS, MARTY	B-I-A	\$35/d +	Traditional Santa Basswood Plate			X		
3D	DOLPHENS, MARTY	B-I-A	\$35/d +	Old World Santa Basswood Plate				X	
3E	DOLPHENS, MARTY	B-I-A	\$35/d +	Faces in Cottonwood Bark					X
4A	HALBROOK, CAROLYN	B-I-A	\$35/d +	Chip Carved Projects	X				
4B	HALBROOK, CAROLYN	B-I-A	\$35/d +	Chip Carved Projects		X			
4C	HALBROOK, CAROLYN	B-I-A	\$35/d +	Chip Carved Projects			X		
4D	HALBROOK, CAROLYN	B-I-A	\$35/d +	Chip Carved Projects				X	
4E	HALBROOK, CAROLYN	B-I-A	\$35/d +	Chip Carved Projects					X
5A	HARTT, DON	B-I-A	\$35/d +	Fancy Canes	X				
5B	HARTT, DON	B-I-A	\$35/d +	Fancy Canes		X			
5C	HARTT, DON	B-I-A	\$35/d +	Fancy Canes			X		
5D	HARTT, DON	B-I-A	\$35/d +	Fancy Canes				X	
5E	HARTT, DON	B-I-A	\$35/d +	Fancy Canes					X

Class #	Instructor	Skill	Cost	Project	M	T	W	T	F
6A-E	HUTCHINS ON HOYT	I - A	\$150	Lynx Shoulder Bust	X	X	X	X	X
7A	MENKE, DONNA	I - A	\$40	Life Size Dragon Butterflies	X				
7BC	MENKE, DONNA	I - A	\$80	Life Size Mouse Shelf Sitter		X	X		
7D	MENKE, DONNA	I - A	\$40	Celtic Knots & Joined Hearts				X	
8A	MOORE, PAT	I - A	\$45/d +	Moore Roughout Choice	X				
8B	MOORE, PAT	I - A	\$45/d +	Moore Roughout Choice		X			
8C	MOORE, PAT	I - A	\$45/d +	Moore Roughout Choice			X		
8D	MOORE, PAT	I - A	\$45/d +	Moore Roughout Choice				X	
8E	MOORE, PAT	I - A	\$45/d +	Moore Roughout Choice					X
9AB	PERKINS, JOE	B - I	\$35/d +	Stylized Angel Ornament	X	X			
9DE	PERKINS, JOE	B - I	\$35/d +	Stylized Angel Ornament				X	X
10AB	REB, DANNY	I	\$60	Fireman on Base with Hose & Axe	X	X			

Power Carving

You may purchase a dust collector from one of the sources below:		**** A DUST COLLECTOR IS REQUIRED****							
Razertip # 530	CA \$399.00	Phone: 306-931-0889							
Penn State #DC725	US \$199.00	Phone: 800-377-7297							
Woodcraft #140605	US \$244.69	Phone: 800-225-1153							
Grizzly #G9955	US \$155.95	Phone: 800-523-4777							
Class									
Instructor	Skill	Cost	Project	M	T	W	T	F	
19A - D	VAUGHN, GEORGE	I - A	\$200	Class A - 10-12" Black Crappie Class B - Yellow Long-nose Butterfly Fish	X	X	X	X	X

Non Carving Classes

Class	Instructor	Skill	Cost	Project	M	T	W	T	F
50B	SEURKAMP, GINGER	I - A	\$5/ ORN.	Aspen Cookie Ornament		X			
50C	SEURKAMP, GINGER	I - A	\$5/ ORN.	Aspen Cookie Ornament			X		

CARVING CLASSES

BATTE, GARY Gary will teach a choice of caricatures, a "Lonesome Coyote", Cowboy Cook, WWII Vet, Cowboy and Hillbilly Granny during his two day class. Gary's class is guaranteed to be fun and challenging. Gary strives to provide maximum individual assistance to each student. Gary is a member of CCA, has authored several books, and has won numerous state and national awards. He has been teaching for over 20 years. Tools required are: Palm tools, carving knife, pencil, ruler and sharpening equipment. Tools must be sharp when you come to class! Cost is \$100 plus \$20 for the project roughout.

MAX CLASS SIZE 12**(I-A)****1DE - THUR - FRI - CHOICE OF CARICATURES**

Cost \$100 + \$20 for Project Roughout

BORG, DAVID. David will be teaching 2 two-day classes and 1 one-day class to paint your carving of his Hatching Dragon or other critters.

David Borg pieces have received first place recognition in carving competition across several states. David is a member of

the North Texas Woodcarver's Guild, DFW Scrollers and the Dallas Area Woodturners.

The class is for the novice to advance carvers. The student will pick among several rough outs of hatching dragons (or other critters). A handout showing the caricature options will be provided. Your pieces will be carved using knives, gouges and other hand tools. There are multiple methods for texturing your project, i.e. woodburning, power or carving tools (no power required). Bring your rotary tool and dust collector or wood burner if you intend to use for texturing. A few will be available from the instructor. This class will allow you to learn new techniques that may be applied to other types of carvings.

David will furnish paints and a few rotary tools.

MAX CLASS SIZE 8 (B-I-A)

2AB – MON – TUES -- HATCHING DRAGON and OTHER CRITTERS. Cost \$35 / Day + \$10 or \$15 for blank

2CD – WED - THUR -- HATCHING DRAGON and OTHER CRITTERS. Cost \$35 / Day + \$10 or \$15 for blank

2E – FRI -- PAINTING YOUR HATCHING DRAGON and OTHER CRITTERS. Cost \$35 / Day

DOLPHENS, MARTY. Marty will be teaching 5 one-day classes as indicated below.

Monday, Marty will teach a one-day class of a Santa Lamp. This is a traditional Santa carved into a 9-inch round basswood base. Lamp Kit will be able to turn in a nice Xmas accent lamp. The cost is \$35 per day and \$30 for supplies. You will need your palm tools and detail knife.

Tuesday, Marty will teach the one-day class of an Old World Santa lamp 9-inches tall. This is the same as the Monday class except for the project being an Old World Santa. The cost is \$35 per day and \$30 for wood and lamp kit. You will need your palm tools and detail knife.

Wednesday, Marty will teach a one-day class of a Traditional Santa carved onto a 12-inch Basswood plate. Learn shallow relief cuts on this project. The cost is \$35 per day and \$25 for materials. You will need your palm tools and detail knife.

Thursday, an Old World Santa on a Basswood plate will be taught. You will learn techniques in carving shallow relief. The cost is \$35 per day and \$25 for materials. You will need your palm tools and detail knife.

Friday, Marty will be teaching Faces in Cottonwood Bark. Learn techniques in carving Santa, Native Americans, and Mountain Man wood spirits in Bark. The cost is \$35 per day and \$10 - \$20 for materials. You will need your palm tools and detail knife.

Marty discovered woodcarving - years ago and is still amazed every time he creates a piece of art from a block of wood. He has been teaching for 25 years and will be coming from Papillion, NE.

MAX CLASS SIZE 12 (B-I-A)

3A - MON – SANTA LAMP WITH LAMP KIT

supplies

Cost \$35 per day plus \$30 for

3B - TUE – OLD WORLD SANTA LAMP

wood & lamp kit

Cost \$35 per day plus \$30 for

3C - WED – TRADITIONAL SANTA ON BASSWOOD PLATE

for materials

Cost \$35 per day plus \$25

3D - THUR – OLD WORLD SANTA ON BASSWOOD PLATE

for materials

Cost \$35 per day plus \$25

3E - FRI – FACES IN COTTONWOOD BARK

for Bark

Cost \$35 per day plus \$10 - \$20

HALBROOK, CAROLYN. Carolyn will be teaching 5 one-day various chip carved projects, for beginners, intermediate or advanced students. Two days are recommended for beginners, but, not required. Lettering instructions are available. You will have a large assortment of projects to choose from of various skill levels. The cost will be \$35 per day plus your project blank. A sharp chip-carving knife is all you need to bring, however, a light may be helpful.

MAX CLASS SIZE 10 (B-I-A)

4A – MON – CHIP CARVING – Various Projects.

Cost \$35/day plus blank.

4B – TUE– CHIP CARVING – Various Projects.

\$35/day plus blank.

4C – WED – CHIP CARVING – Various Projects.

Cost \$35/day plus blank

4D – THUR – CHIP CARVING – Various Projects. Cost \$35/day plus blank.

4E – FRI – CHIP CARVING – Various Projects. \$35/day plus blank.

HARTT, DON. Don will be teaching his Fancy Walking Canes again and will do five one-day classes. The students can schedule as many days as they want, from 1 to 5 days. However, he strongly suggests you take at least three days. Out of all the classes Don has done so far, he has never had anyone complete the project in less than three days. Some of the patterns he installs on the blanks can be completed in three days, but there are lots of patterns that cannot be completed in only three days. The time required for completion is dependent upon the pattern the student chooses. You can learn how to put on a fancy pattern and to carve and finish it. After the class, you should be able to do your own fancy cane without help from anyone. If you do need help, Don is as close as your phone or computer. Just call or email.

Extra blanks will be available with or without patterns at a cost of \$40 to \$80. Tools required; carving knife, gouges and a background tool which will be available from the instructor of a cost of \$10.

Don has a website where finished canes and blanks with an assortment of patterns can be viewed at www.donharttcanes.com. Don's Phone is 832-236-7691 and email is: donhartt@gmail.com.

MAX CLASS SIZE 12 (B-I-A)

5A – MON - FANCY WALKING CANES

Cost \$35 plus blank

5B – TUE - FANCY WALKING CANES

Cost \$35 plus blank

5C – WED - FANCY WALKING CANES

Cost \$35 plus blank

5D – THUR - FANCY WALKING CANES

Cost \$35 plus blank

5E – FRI - FANCY WALKING CANES

Cost \$35 plus blank

HUTCHINSON, HOYT. Hoyt will be teaching 1 five-day class with a new choice of a Lynx Shoulder Bust in a sneaking position.

Other choices include Buffalo, Leaping Cougar, Fishing Grizzly, and Pronghorn Antelope. You will take home a beautifully carved and painted project.

Hoyt will furnish roughout, paint, finish, and brushes. You will need a woodburner and your regular

carving tools.

MAX CLASS SIZE 8

(B-I-A)

6A - E – MON - TUE – WED – THUR – FRI -- LYNX SHOULDER BUST Cost \$150

MENKE, DONNA. Donna will be teaching a one-day class on Monday where students have a choice of realistic and life-sized Dragonfly or Butterflies in basswood. Learn the techniques of using iridescent paint to bring your piece to life. Students may select from a pin or magnet as the method of attachment.

Donna will also be teaching her Mouse Shelf Sitter, which everyone likes. You will make it life-sized and so life-like folks will think it is real. This is a two day class on Tuesday and Wednesday.

Learn the tricks for carving intricate basswood Celtic Knots & Joined Hearts. This is a one-day class on Thursday.

Donna will provide blanks and painting supplies for all the classes, including instruction sheets where applicable.

MAX CLASS SIZE 12

(I-A)

7A – MON – LIFE-SIZE DRAGON OR BUTTERFLIES

Cost \$40

7BC – TUE – WED -- LIFE-SIZE MOUSE SHELF SITTER

Cost \$80

7D – THUR – CELTIC KNOTS & JOINED HEARTS

Cost \$40

MOORE, PAT. Pat will teach 5 one-day classes carving from any “Male” Roughout or Bird/Animal from “Moore Roughouts. Pat will help you with any area of the anatomy you struggle with, concentrating on physical properties that will make your carvings “pleasing to the eye”. Bring your questions and carving tools. You will need your hand/palm carving tools and a light may be helpful.

MAX CLASS SIZE 12

(I-A)

8A – MON -- MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout

8B – TUE -- MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout

8C – WED -- MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout

8D – THUR -- MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout

8E – FRI -- MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout

PERKINS, JOE. Joe Perkins will teach his Stylized Angel Ornament. This is a beautiful piece to carve. This will be the last time this class will be offered. The student will start with a band sawn blank and the student will learn Arm & Face placement along with creating some of their own ideas for the rest of the carving. Joe will be teaching 2 two-day classes on Monday & Tuesday and Thursday & Friday. Bring your standard carving tools. You may need a ¾ inch or 1-inch #3 or #5 Gouge, which may be helpful for the wings.

MAX CLASS SIZE 12 (B-I)

9AB - MON –TUES -- STYLIZED ANGEL ORNAMENT. Cost \$35/Day + Cost of Blank

9DE - THUR - FRI -- STYLIZED ANGEL ORNAMENT. Cost \$35/Day + Cost of Blank

REB, DANNY. Danny will be teaching a two-day class of a Fireman on a Base with Hose & AX. Danny will provide the blank and paint. You will need knives; palm tools, paint brushes, glove and a good light would be good to have. Join Danny for a great project and a fun time of carving and fellowship. Danny has been an instructor with TWG since 1991.

MAX CLASS SIZE 10 (I)

10AB – MON - TUE -- FIREMAN on BASE with HOSE & AXE Cost \$60

REICHERT, WANDA. Wanda will teach a shallow relief carving or beginning Intaglio Monday and Tuesday. This is a two-day class at a cost of \$75. The student will carve and paint the project. Shallow relief your pattern or Wanda's. Wanda will supply wood, patterns & paint. You will need your 1-inch flat gouge, thin knife or hook blade, skew, glove, thumb guard and other hand tools.

Wanda will also be teaching a three-day class carving of a 6-inch Mallard Duck wearing a Camo Hat & Coat, Hunting Shoes and carrying a Gun under his wing. This is a fun project. The student will paint the duck if time permits. Wanda will provide the Duck & Gun cutout (Basswood) & paint. Student will provide their own hand tools & paint brushes.

Wanda has been a TWG instructor for 18 years since 1996. Check Wanda out on her website at "www.carvinonline.com".

A Light will help in some cases. Come for a great time of fellowship and learning.

MAX CLASS SIZE 12 (B-I-A)

11AB – MON – TUE -- SHALLOW RELIEF CARVING OR INTAGLIO Cost \$75

11C - E – WED - THUR – FRI – CHARICTURE DUCK HUNTER Cost \$90

RUCKER, PATTY & ADAIR. Patty and Adair are teaming up for a unique experience. This will be a full week with them. You will carve with Adair and paint with Patty. You will carve with Adair for 3 days, carving a Santa of your choice from their roughouts. After completing your Santa carving with Adair, Patty will step in with 2 days of painting the Santa's. The Rucker's will provide all the painting supplies. Bring a light for painting. You can check out their work on their website www.christmascarvingsetc.com. Cost of Class is \$150 + blank.

MAX CLASS SIZE 10 (I-A)

Patty will also be busy the first 3 days (Mon, Tues, Wed) teaching her woodburning with a soft shading technique. The emphasis of these classes will be soft shading technique for a photo realistic image; however, any style of woodburning is welcome. She will supply everything needed for all classes except the wood burner, and a light. You will need to bring a wood burner and light. Cost of class is \$35 per day + blank.

MAX CLASS SIZE 10 (B-I-A)

Adair will teach two 1-day classes of a Santa of your choice from his roughouts on Thursday and Friday. Cost of class is \$30 + blank

MAX CLASS SIZE 10 (B-I-A)

12A - E – MON - TUES – WED – THUR - FRI - CARVE AND

PAIN A SANTA. Cost \$150 + blank

13A - MON - WOODBURNING (PATTY). Cost \$35

13B - TUES - WOODBURNING (PATTY). Cost \$35

13C - WED - WOODBURNING (PATTY). Cost \$35

13D - THUR - CARVE A SANTA (ADAIR). Cost \$30 plus blank

13E - FRI - CARVE A SANTA (ADAIR). Cost \$30 plus blank

SARFF, TOM. Tom will again teach his beginning carving class on Monday and Tuesday. This is a super class if you are just getting started in carving or have carved for only a short time. Tom will help you do several small projects and teach you the basics. He asks that you bring a knife and a glove if you have one. If not, talk to Tom.

For those first-time carvers **ONLY**, the Guild will pay for this class. Bring paper and pencil to take notes for beginner carvers. Blanks are provided.

Tom will also be teaching a two-day class on Wednesday and Thursday of a Cowboy Bust (Caricature). Tom will help you do

basic face setup, eyes, ears, nose and mouth. Tom asks you bring all your tools you have. You can borrow tools from Tom. Tom will provide the blank.

MAX CLASS SIZE 10 (B)

14AB - MON -TUE -- BASIC CARVING.

Cost \$15

14CD – WED - THUR -- BASIC CARVING of COWBOY BUST.

Cost \$15

SEURKAMP, HARRY. Harry returns this fall and will be teaching a 2 ½ -day class of a Long Hair Style Kachina, 8” Tall – 2 ¾ Diameter. There will be 2 days of carving and ½ day of painting. Harry will furnish paints and brushes. You will need a woodburner and your regular carving tools. You will need a woodburner for feathers and your regular carving tools.

MAX CLASS SIZE 10 (B-I-A)

15C - E —WED-THU-FRI (1/2 DAY) - - LONG HAIR STYLE KACHINA

Cost \$30 + \$5 Blank

STETSON, DAVE. Dave will be teaching a two-day and three-day class. The two-day class will be Santa Ornaments. The three-day class will be pin-up girls and Santa’s. No special tools are required; just make sure yours are really sharp. Cost for the two-day class is \$90, which includes the blank. The three-day class is \$135 plus the blank.

You can find Dave’s carving examples on his website at www.stetsoncarving.com.

MAX CLASS SIZE 12 (B-I-A)

16AB – MON - TUES – CHOICE OF CARICATURE ROUGHOUT

Cost \$90.00 includes blank

16C - E– WED – THU - FRI– CHOICE OF CARICATURE ROUGHOUT

Cost \$135.00 plus blank.

STEWART, CAL. Students will create a Thunder Drum Gourd and embellish with southwest faux leather or western designs. If students wish to paint designs, then they must provide their paint & brushes. Cal will have a number of design available for reference, but the students may provide their own. Cal will provide the gourds and supplies for the Thunder Drum Gourd. Burner tips required for this class are the large & small skew tips and the shading spoon. Potential students may contact Cal on his cell (469-667-865) or email (caldstewart@yahoo.com). Cal will furnish designs, reference material,

drum membrane and spring. Students must also furnish their own burner, pencils, erasers and pencil compass.

MAX CLASS SIZE 10 (I-A)

17AB – MON – TUE – THUNDER DRUM GOURD

Cost \$65

This class is a follow-up to the Thunder Drum Gourd class. Students will learn the art of wood burning faux leather designs on a gourd. The faux leather technique looks like tooled leather when completed. Students may use their own designs. Students

may also provide their own gourd but the gourd must be cleaned inside and out and ready for use. Burning tips needed for class are the shading spoon, large & small skew. Call will furnish designs, reference material, leather dyes. Students must provide their own wood burner and tips.

MAX CLASS SIZE 8 (I-A)

17CD – WED – THUR – FOLLOW-UP ON THUNDER DRUM GOURD Cost \$45 plus cost of Gourd

STEWART, JIMMY. Jimmy will be teaching a relief carving of the Comal County Court House and Band Gazebo or an Old Barn or Train Station. You may also carve whatever you would like (bring a picture). Jimmy will be teaching a four-day class, Monday to Thursday. You will need to bring your sharp tools.

Cost of the class is \$100 plus the Blank.

MAX CLASS SIZE 6 (I-A)

18A -D – MON - TUE- WED – THUR -- RELIEF CARVING Cost \$100 plus Blank

POWER CARVING

******* A DUST COLLECTOR IS REQUIRED *******

VAUGHN, GEORGE. George will be teaching a four-day class with two options. Class A will carve and paint a 10-12 inch Black Crappie. Class B will carve and paint a Yellow Long Nose

Butterfly Fish and possibly some habitat if time permits.

George will provide the Blank, Eyes, Paint and Driftwood. You will need Dust Collector, Foredom type of power carver, RAM type micro motor, woodburner, task light, knife and "U" gouge tool.

MAX CLASS SIZE 8**(I-A)****19A - D –MON-TUE-WED-THU –****(Class A) 10-12 INCH BLACK CARPPIE****(Class B) YELLOW LONGNOSE BUTTERFLY FISH.**

Cost \$200 (A or B)

NONCARVING CLASSES

SEURKAMP, GINGER. I have been involved with TWG since the early 90s along with my husband, Harry. I enjoy carving although Harry says I am a social carver since I only do it with a group. I will be teaching two one day classes of Aspen Cookie Ornaments. These pieces will be cut cross-wise, wood burnt with Christmas designs. Designs are oblong ranging from 2 inches wide and 4 inches long. The cost of the class is \$5 per ornament. This includes stencils, paint, brushes, ornament eyes and ribbon. You will need to bring a wood burner. The classes are one-day classes.

MAX CLASS SIZE 12**(I-A) – Min of 5 students required.****50C – WED – ASPEN COOKIE ORNAMENTS.**

Cost \$5 per ornament (Includes Aspen pieces of wood)

50D– THUR – ASPEN COOKIE ORNAMENTS.

Cost \$5 per ornament (Includes Aspen pieces of wood)

2014 Texas Championship Show Rules

Section A – Show Rules
(includes table regulations)

Section B – Levels of Competition

Section C – Categories

Section D – Awards

Section E – Definitions and Terms

Section A – Show Rules

1. Show entrants must have an Exhibit Table to enter the Show Competition and must be a paid-up member of Texas Woodcarvers Guild. Two types of Tables are available for entrants (Individual or Woodcarving Club Table). Application must be made for all tables. Show Packets containing other pertinent information will be distributed upon registration.

Individual Exhibit Tables

- a. Purchased for \$30.00 each.
- b. Two carvers may share a table.
- c. No entry fee for carvings.
- d. Limited to two carvings per category.
- e. No limit on the number of categories entered.

Club Table

- a. One club table will be available at no charge
- b. Additional tables may be purchased for \$30.00 each.
- c. Limit of two carvings per category.
- d. \$5.00 entry fee for each carving entered.

Table Regulations

- a. Tables may be set up Friday, October 3, 2014 as soon as the Exhibition Hall is arranged for Show tables. See Posted Schedule for approximate time Hall will be available to Show Exhibitors.
 - b. Table display must be finished carvings or woodturnings.
 - c. No add on tables will be allowed.
 - d. Tables must be covered on all four sides by the exhibitor.
 - e. Tables and/or exhibits are not to be dismantled the closing time posted in the Event Schedule, unless dismissed earlier by Show Chairman (**NO EXCEPTIONS**).
2. Competitive entries into the Texas State Woodcarving Championship must be delivered in person. Mail-in entries are not permitted.
 3. All competition entries, **must be 95% wood (including base)**, no reproductions or castings allowed.
 4. Entries must be carved and finished by the person entering the carving.
 5. All entries must have been carved within the last two years.

6. A carving that has won a Blue Ribbon at any previous TWG show may not be entered again.
7. It is the responsibility of the carver to determine and enter the appropriate level of competition and category. The Rules and Category Committee can be called on to assist if carver needs help.
8. Prior to judging, the show chairman, show committee and/or judges may move an entry to another category if determined to be more appropriate.
9. Categories may be added, combined, sub-divided, and/or deleted by the Show Committee's discretion dependent upon the number of entries. There must be at least three carvings in a category. After judging begins no entries may be moved.
10. Once carvings are entered into competition, they will remain in the judging area. After judging, carvings will be staged and displayed by the staff for viewing by the public. When the show closes the carvings may be picked up by exhibitors.
11. The Show Chairman, Show Committee, TWG Officers, or the Board of Directors may request that a carving be removed if it is found to be objectionable (in any manner ... e.g. presentation, wording, bad taste, erotic, etc.). This applies to carving entries and exhibit tables.
- 12. Judges decisions are final.**
13. The Show Chairman, TWG, its Officers, Board of Directors, NEW BRAUNFELS CIVIC CENTER, or its employees are not responsible for any loss, damage, or injury to any carving or person, occurring during TWG'S Texas State Championship Show.
14. An entrant's signature on competition entry form is an agreement to the above listed Show Rules.
15. The Judge will consider the following in determining the Show and Category Finalists:
 - a. Creativity: Originality, true to life if applicable, proportions, anatomy, perspective.
 - b. Workmanship: Carving techniques, difficulty of carving, variety of techniques applied such as burning, detailing, and painting. If carving consists of more than one piece, assembly perfection will also be considered.
 - c. Detail: Feathers, hair, folds in clothing, skin wrinkles etc.
 - d. Quality of Finish: Sanding, polishing, painting etc.

- e. Final Representation: Impact of carving, selection of base, habitat if any, decorative value, harmony of the carving as a whole.
16. Judging of Youth and Junior Carvers: Any carving is eligible (class projects, rough outs, etc.). The age of the carver and originality will be considered by the judges.
17. Best Exhibit Table and Best Club Table: The Judge will consider the following items when determining the Best Tables:
- a. Presentation (overall look of display)
 - b. Neatness of Arrangement (too many or too few items, gaudy, unnecessary distractions, e.g. junkie, pleasing, catches the attention and focus of the viewer)
 - c. Theme (theme or purpose of display)
 - d. Originality and Imagination
18. Exhibitor's Award – determined by voting of exhibitors
- a. Only one carving from each exhibitor's space is permitted
 - b. A solo cup will be placed in front of each carving entered
 - c. Each person present in the exhibitor's space is eligible to vote and will be given a marble to be use in the voting process
 - d. Voters will select their favorite carving by placing marble in solo cup
 - e. Exhibitors Award is determined by the carving with most votes (marbles)

Section B - Levels of Competition

Note: An entrant may compete in any level more advanced than the one required. For example: An intermediate carver may compete in Open Level. However, if entrant is required to compete in Open Level, participation in the Intermediate Level or Novice Level is not permitted.

Youth: Defined as carvers 12 years or younger. There is no category segregation for this level.

Junior: Defined as carvers between the ages of 13 and 18. There is no category segregation for this level.

The following Levels are for carvers over age 18

NOVICE: Defined as a carver who has been carving less than two years. Class projects and rough outs are permitted, however, originality will be considered by the judges.

INTERMEDIATE: Defined as a carver who is not a novice and has not won five blue ribbons in this competition level. Also cannot enter this level of competition if previously has won Best of Novice or Best of Intermediate. CLASS PROJECTS in this competition level are permitted only in category 280. Rough outs are permitted and originality will be a considered by the judges.

OPEN: Anyone may enter this level of competition. If entrant has won five blue ribbons, or Best of Novice, and/or Best of Intermediate at this show you must enter this level.

INSTRUCTOR ASSISTED permitted only in Category 375.

ROUGH OUTS permitted only in Category 380.

Section C - Categories

Novice

- 100 – Caricature
- 105 – Animals
- 110 – Realistic
- 115 – Birds
- 120 – Aquatic
- 125 – Relief
- 130 – Chip Carving
- 135 – Pyrography
- 140 – Santa & Mythical
- 145 – Plants & Flowers
- 150 – Canes & Walking Sticks
- 155 – Other

Intermediate

- 200 – Caricature
- 205 – Animals
- 210 – Realistic
- 215 – Birds
- 220 – Aquatic
- 225 – Relief

- 230 – Chip Carving
- 235 – Ornamental
- 240 – Santa & Mythical
- 245 – Religious
- 250 – Miniature
- 255 – Pyrography
- 260 – Plants and Flowers
- 265 – Canes & Walking Sticks
- 270 – Woodturning that is carved
- 275 – Other
- 280 – Instructor Assisted

Open

- 300 – Caricature
- 305 - Animals
- 310 – Realistic
- 315 – Birds
- 320 – Aquatic
- 325 – Relief
- 330 – Chip Carving
- 335 – Ornamental
- 340 – Santa & Mythical
- 345 – Religious
- 350 – Miniature
- 355 – Pyrography
- 360 – Plants and Flowers
- 365 – Canes & Walking Sticks
- 370 – Woodturning that is carved
- 375 – Instructor Assisted
- 380 – Rough-out
- 385 – Other

Section D - Carving Category Awards

Youth – 1st, 2nd and 3rd Place Ribbons

Junior – 1st, 2nd and 3rd Place Ribbons

Novice – Reed Hubbell Merit Award & Best of Novice – Plaques

Intermediate – Two Merit Awards & Best of Intermediate – Plaques
(Merit Awards in honor of Paula Devereaux, Buddy Cabe)

Open – Three Merit Awards - Plaques
(Merit Awards in honor of Bill Bryant and Jack Price)

Best of Novice – Plaque & \$100

Best of Intermediate – Plaque & \$100

Best of Show Runner-up – Plaque & \$100

Les Visor Grand Champion Award - Plaque & \$200

Exhibitor's Award – Plaque & \$50

Best Exhibit Table – Traveling Plaque, Plaque & \$50

Best Club Table – Traveling Plaque

Section E – Definitions and Terms

Aquatic – Amphibious and mammals indigenous to water habitat

Caricature – A distortion or exaggeration of distinguishing features

Miniature – Any style, any subject. Carving and habitat (or base) must all fit completely inside a 2 inch cube.

Ornamental – To include clocks, mantels, furniture, musical instruments, moldings, plaques, gun stocks, carousel animals/horses, jewelry, whittled pieces (no power tools or sanding allowed on whittled pieces)

Other – any carving that will not fit in the listed categories

Realistic - Work details closely resemble the proportions of the real object being portrayed

Relief – Carvings executed in a manner to decorate a flat surface to give an illusion of depth

Use of Non Wood – Carving must be at least 95% wood (base material must also be at least 95% wood)

2014

Texas State Championship Show Registration Form

(You must be a member of the Guild to participate)

Electronic Registration is available and preferred

Access the Guild Website (www.texaswoodcarversguild.com)

If you are unable to register online... Print, fill in form below and mail to following address:

Joe Gallio

12110 Scissortail Dr

Austin, TX 78750-2111

Show is held at New Braunfels Civic Center, New Braunfels, Texas

All Show Tables are 6 ft. Two Classes of tables are available "Exhibition" and "Club". Exhibition Tables are \$30 each and Show Entries coming from these tables are no charge. Club Tables are no-charge for first table and \$20 for each additional table. Show entries from Club Tables are \$5.00 per entry (see Show Rules). TWG Show Set-up begins Friday (OCT 5th) approximately 5:45 – 7:00 PM

Questions can be directed to Jon Zubkus - Show Chairman Phone: 512-793-2501

Email:

twgtwshow@gmail.com

(Cut on line and mail portion below)

Registration

Name _____

Address _____ City _____ ST _____ Zip _____ Phone _____ EMAIL _____

Exhibition Tables Needed @ \$30 each \$ _____

Club Tables Needed (first is free, additional @\$20) \$ _____

Total enclosed \$ _____

Registration must be received by September 1, 2013

SIGNATURE ON ANY ENTRY FORM IS YOUR AGREEMENT TO TWG SHOW RULES AND THAT YOU WILL NOT HOLD TWG, IT'S OFFICERS, BOARD OF DIRECTORS, TWG MEMBERS OR NEW BRAUNFELS CIVIC CENTER OR ITS EMPLOYEES RESPONSIBLE FOR ANY LOSS, DAMAGE, OR INJURY DURING THE *TEXAS WOODCARVERS GUILD'S TEXAS STATE CHAMPIONSHIP SHOW*

Signature _____

2014 FALL EXTRAVAGANZA REGISTRATION

CLASSES: September 29 – October 3 2014

NAME _____

SPOUSE IF ATTENDING _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (____) _____ E-MAIL: _____

MEMBERSHIP: CURRENT _____ RENEWING _____ NEW _____

HOME CLUB _____

CLASS FEES ARE PAID TO THE INSTRUCTOR WHEN YOU TAKE THE CLASS. ENTER A CLASS NUMBER FOR YOUR FIRST, SECOND AND THIRD CHOICE FOR EACH DAY THAT YOU PLAN TO ATTEND. INCLUDE REGISTRATION FEE, BANQUET TICKET (IF NEEDED) AND DUES, IF THEY ARE DUE, WITH YOUR REGISTRATION FORM.

YOU MUST BE A GUILD MEMBER TO PARTICIPATE IN THIS EVENT

Weekday	Mon	Tues	Wed	Thurs.	Fri
1 st Choice					
2 nd Choice					
3 rd Choice					

MAIL TO: JOE GALLIO 12110 SCISSORTAIL DR AUSTIN, TX 78750-2111 e-mail: twgvp2013@gmail.com	REGISTRATION / FAMILY (\$25.00 AT EVENT)	\$20.00	
	DUES (\$20.00)	\$	
	BANQUET TICKETS @ \$15.00 EACH NUMBER OF TICKETS	\$	
	TOTAL ENCLOSED MAKE CHECKS PAYABLE TO: - TWG	\$	Check #

2014 FALL EXTRAVAGANZA REGISTRATION

CLASSES: September 29 – October 3 2014

NAME _____

SPOUSE IF ATTENDING _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (____) _____ E-MAIL: _____

MEMBERSHIP: CURRENT _____ RENEWING _____ NEW _____

HOME CLUB _____

CLASS FEES ARE PAID TO THE INSTRUCTOR WHEN YOU TAKE THE CLASS. ENTER A CLASS NUMBER FOR YOUR FIRST, SECOND AND THIRD CHOICE FOR EACH DAY THAT YOU PLAN TO ATTEND. INCLUDE REGISTRATION FEE, BANQUET TICKET (IF NEEDED) AND DUES, IF THEY ARE DUE, WITH YOUR REGISTRATION FORM.

YOU MUST BE A GUILD MEMBER TO PARTICIPATE IN THIS EVENT

Weekday	Mon	Tues	Wed	Thurs.	Fri
1 st Choice					
2 nd Choice					
3 rd Choice					

MAIL TO: JOE GALLIO 12110 SCISSORTAIL DR AUSTIN, TX 78750-2111 e-mail: twgvp2013@gmail.com	REGISTRATION / FAMILY (\$25.00 AT EVENT)	\$20.00	
	DUES (\$20.00)	\$	
	BANQUET TICKETS @ \$15.00 EACH NUMBER OF TICKETS	\$	
	TOTAL ENCLOSED MAKE CHECKS PAYABLE TO: - TWG	\$	Check #

Texas Woodcarvers Guild
13118 Boomer Lane
Austin, TX 78729