



THE TEXAS CARVER
Newsletter of
The Texas Woodcarvers Guild

From the President

Hi Everyone,

Thanks to all members, instructors, and vendors for attending and making the 2013 Spring Round-Up a success. This was the first time at the helm for Joe and I. There is a lot of background work to prepare and host one of these events. It is not something two people or the board of directors do. Tons of volunteers are required to pull this off. As I mentioned at the banquet, it was rewarding to experience the outpouring of cooperation and support we received throughout the event. Your cooperation, pleasant attitude, and can-do attitude are a big part of what I enjoy about this woodcarving group. Joe and I volunteered to serve in Guild leadership rolls because of the people we have encountered at TWG events over the years.

Spring Round-Up preparation was a big effort for the TWG staff; it was also a big effort for all of you who participated. Some of you old timers have it pretty well figured out. Newbies encounter a few more surprises and may need to react on the fly.

Thanks to Joe and Dee Halbrook for all their work implementing and coordinating the website upgrades to support online registration and fee payment. They were in almost daily contact as they worked through this version of the website.

It provided huge payback already but will be even better as more capability is added. Stay tuned and help us work through any growing pains we encounter.

Sunday morning when the first vendors and instructors arrived, Ray Upson and Jack Erickson were there to help unload and help deliver equipment and supplies to the proper destinations. No one asked Ray and Jack to do this. They just know it is a need we have and they jump in and do it. The back dock and unload area congestion is virtually eliminated. Thanks for helping Ray and Jack.

The New Braunfels Chamber of Commerce has been more than a partner in our events. The Chamber and City employees managing the Civic Center have been first rate. They are knowledgeable, friendly, and professional in every respect.

James Nelson (Bob) did his usual stellar job managing the Hospitality Area. Coffee, drinks, and donuts go a long way in preparing everyone for each day and keep the growling stomachs quite. James and his team also handled the election of board members. Congratulations to Cal Stewart, and Diann Small for election to the TWG Board of Directors.

Thanks to Linda Smith and Mary Jo Smith (no relation) for helping with the registration process. Linda Smith (TWG Secretary), Dee Halbrook (our Webmaster) and Michael Griffin (TWG Treasurer) were ever present and reacted immediately to anything that came up. Thanks to Pat Moore for arranging and running the Texas State Whittling contest. It is always a popular and fun event for participants and those who choose to watch. As usual Randy Moore was heavily involved supplying the wood “blanks” and helping Pat administer the contest. Thanks to Adair Rucker, Johnny Stevens, and Cal Stewart for judging the entries. See the web page for winners of the whittling contest.

Randy and Pat Moore also supplied wood for Holding/Clinging Crosses requested by Bill Clark for his care givers during his recent heart replacement surgery and recovery. George Vaughn, Charlotte Vaughn, Linda Smith, and Milton Smith along with several helpers did a wonderful job again running our auction.

Thanks to Larry Stanfield, our resident auctioneer for keeping things lively and entertaining. I heard several positive comments from folks who enjoyed the auction. It is also a good money maker for the Guild. Please continue to participate with donations and purchasing items.

Thanks to TWG musicians who entertained with jam sessions Monday, Wednesday and Friday evenings at the Hill Country RV Park Recreation Center.

A special thank you goes to Retha Moulder for her tireless support of the Guild. Retha documented the Fall Competition and Show and that was published in the May-June issue of *Chip Chats* magazine. Thanks Retha for all your hard work and contributions to the Guild. Your article will go a long way toward promoting TWG events.

Dora White and her catering company Caterall Catering prepared a delicious meal and served it as the professionals they are.

My apologies to the scores of members not mentioned specifically who helped us in so many ways. We really can't put on these events without your help and cooperation. You are a great group and I enjoy serving you.

Dan Gillen, TWG – President

Vice-President's Thoughts

Wow..... What a great event!!!

First, I would like to thank all the instructors, members and staff for what I perceived was a very successful Spring Round-up event. We had a total of 28 Instructors and over 195 students taking the various classes which were offered. From the reports I personally received, the banquet and auction went very well.

Second, I want to thank all those who registered for the classes, especially via the TWG website. Over 70% registered via the web and paid for the registration, dues and banquet tickets via Credit Card.

There have been several improvements to the website and much more to come for both our Instructors and general membership. Please review and watch for the changes and let us know if you encounter any difficulties.

For those applying for Spring 2014, please submit by Nov 1, 2013. Both forms are available on the TWG website.

Many thanks to both Dan Gillen, our president, and Dee Halbrook, our Webmaster, for the many hours spent working together to make the Spring 2013 Round-up a success.

We are looking forward to our Fall 2013 event, October 6 -13, with another great cast of Instructors and students.

Best regards,

Joe Gallio, VP Email: twgvp2013@gmail.com

The Texas Carver is a publication of the Texas Woodcarvers Guild, Inc., an educational, non-profit organization. It is published three times per year.

Membership in the Guild is \$20 per year per family.

Guild officers are listed elsewhere in this issue.

NEW! Guild's mailing address:

Texas Woodcarvers Guild, 13118 Boomer Lane, Austin, TX 78729

Please send all address changes to this address.

Operation Cane Up-date

I have been remiss in not getting the information out to you on Operation Cane of Texas. I just wanted you to know that we are alive and well. Do you realize that the operation is almost 10 years old; we organized in 2004. Since that time there have been a lot of canes carved and a lot of miles traveled. Many of you were part of that. In my last up-date I think I told you that Ed Ramsey had joined me in carving canes. Ed had previously carved some of the Texas Eagle Head Canes; he is now doing the special request canes. Ed has carved over 120 canes and if I get one more request I will have carved 200. Our total count on canes over the 9+ years is at 709 and counting.

We continue to get requests though it has slowed considerably (that is good). We are getting more requests from the Rehab Centers than the hospitals now. With their being fewer soldiers being wounded and the fact that Walter Reed Military Medical Center has clamped down on our representatives getting in to see the Vets.

What is continuing is the fact that the Wounded Warriors are so very appreciative of the canes we send them. Ed and I talk to each of the individuals before we carve the cane and without exception these young people are upbeat, proud individuals who are proud of their service and their country. For all of that it is very heart breaking to hear what many of them have gone thru, especially the ones that are suffering from TBI and other brain injuries. They know what the issues are and will tell you quite candidly what they are and they move on to whatever you want to discuss. I cannot begin to tell you how proud Ed and I are of these great people we call Wounded Warriors.

I ask each of you to support our troops, thank them for their service, and praise them for what they are doing and have done for our country. With these young people growing into the leadership of this country the country will be in good hands.

Walt Wharton
 Chairman
 Operation Cane of Texas



John Nelson



Donna Menke with her Hummingbird Class

SCHEDULE OF EVENTS
TWG FALL EXTRAVAGANZA - 2013
NEW BRAUNFELS CIVIC CENTER
NEW BRAUNFELS, TX

SUNDAY, OCTOBER 6

8:00 – 9:00AM	TWG REGISTRATION STAFF SETUP
9:00 – 12:00AM	INSTRUCTORS AND VENDORS SET-UP
1:00 – 4:00 PM	REGISTRATION, SIGN IN AND GET NAME TAGS
4:30 –	INSTRUCTORS MEETING

PLEASE, BRING YOUR RAFFLE ITEMS EARLY

MONDAY, OCTOBER 7 to FRIDAY, OCTOBER 11

NEW BRAUNFELS CIVIC CENTER - COFFEE AND DONUTS AVAILABLE DAILY
(PLEASE FEED THE KITTY)

7:00 – 7:30 AM	INSTRUCTORS, VENDORS & TWG STAFF ONLY!
7:30 AM	DOORS OPEN
7:30 – 8:30 AM	REGISTRATION, SIGN IN AND GET NAME TAGS
8:30 AM – 12:00 PM	CLASSES BEGIN (PLEASE BE PROMPT ON FIRST DAY OF EACH CLASS TO INSURE YOUR A SPOT IN THE CLASS)
9:00 AM	NON-CARVERS WELCOME & GET AQUAINTED COFFEE AND NON-CARVER CLASS SIGN-UP AT THE HILL COUNTRY RV REC ROOM
12:00 – 1:00 PM	LUNCH
1:00 PM – 4:30 PM	CLASSES IN SESSION
4:30PM – 5:00 PM	CLASSES END (SWEEP FLOOR & CLEAN YOUR TABLE BEFORE LEAVING)
5:00 PM	BUILDING CLOSED DAILY
7:00 PM – 9:00 PM	MINI-CLASSES, MONDAY THROUGH WEDNESDAY – AT THE HILL COUNTRY RV REC ROOM – SIGN UP AT TABLE PROVIDED IN THE CIVIC CENTER

MONDAY – WEDNESDAY, OCTOBER 7, 8 & 9

7:00 PM – 9:00 PM MINI-CLASSES

TUESDAY, OCTOBER 8

7:00 PM BOARD OF DIRECTORS MEETING, HILL COUNTRY RV PARK

THURSDAY, OCTOBER 10

5:30 PM ANNUAL BANQUET DOORS OPEN

6:00 PM DINNER & RAFFLE

WE WILL HAVE OUR ANNUAL BANQUET AND
GENERAL MEMBERSHIP MEETING AT THE **HILLCOUNTRY
RV RESORT**, AFTER WHICH WE WILL HAVE OUR RAFFLE
OF DONATED ITEMS.

ORDER YOUR BANQUET TICKETS WHEN YOU

REGISTER ONLINE, SEND IN YOUR

**REGISTRATION, OR AT THE REGISTRATION
DESK**

FRIDAY, OCTOBER 11

4:30 PM CLASSES END (SWEEP FLOOR & CLEAN YOUR TABLE
BEFORE LEAVING)

5:00 PM **DOORS LOCKED** – SETTING UP FOR TEXAS STATE
CHAMPIONSHIP SHOW & SALE

**WHEN THE ROOM IS SET UP THE DOORS WILL BE
OPENED AND THE EXHIBITORS AND CLUBS CAN SET UP**

NOTE!!!! WE MUST BE OUT OF THE BUILDING BY 7:00 PM

SATURDAY & SUNDAY, OCTOBER 12 & 13 (SHOW)

7:00 AM **NEW BRANFELS CIVIC CENTER WILL OPEN AT 7:00 AM FOR THOSE EXHIBITORS AND CLUBS THAT NEED TO FINISH SETTING UP THEIR TABLES.**

9:00 AM **SHOW OPENS TO PUBLIC**

4:30 PM **SHOW CLOSES**

NOTE: **IF YOU CARVE DURING THE SHOW ~ SWEEP FLOOR & CLEAN YOUR AREA BEFORE LEAVING THE CIVIC CENTER**

2013 FALL LODGING

Hill Country RV Resort

Special arrangements have been made with Hill Country RV Resort, I31 Rueckle Road. (.2 miles east of IH-35 at exit 184). RV rates at this facility will be determined on a sliding scale based on the number of sites TWG members rent. You will be charged \$35 to hold a reservation. The actual rate will be determined and settled when you check out after your stay. We will pay \$28 per night if TWG has 65 or more sites rented, \$31 per night if we have 50 – 64 sites rented, or \$35 per night if we have 10-49 sites rented. This rate will be good for 3 days prior to and 3 days after the event. Included in this rate is free cable TV and Wi-Fi.

Hill Country RV Resort is also making 50 cabins available for TWG members. The rates on these cabins are at rates below their off season rates and are quoted on full week occupancy. There are daily rates available which are higher than weekly rates. It must be understood that if a reservation is made for a week and you do not stay for the full week there will be no refund for the unused portion. If you wish to stay more than a week the additional days will be charged at the average rate/day for the unit you reserved.

Available units and rates:

Model	Size (# People)	Daily Rate	Weekly Rate
Hunter, San Marcos	300sq. ft. (4 persons)	\$68	\$408 for 7 Nights
McQueeny, Lone Oak, San Antonio, Santa Clara, Seguin, Guadalupe	400sq. ft. (4 persons)	\$85	\$510 for 7 Nights
Selma & Frio	750sq. ft. (9 persons)	\$120	\$720 for 7 Nights

It is strongly recommended that reservations be made as soon as possible to insure, in the case of the cabins, that there is availability. Hill Country has blocked 50 RV spaces near the club house for TWG. When those are filled you may be parked away from the group in spaces as available. Remember to state that you are with the "Texas Woodcarvers Guild" when you make reservations. Hill Country RV Resort & Cottage Rentals, 131 Rueckle Road, New Braunfels, TX 78130. www.hillcountryrvresortnb.com. 830-625-1919.



Top (L-R) Sharon Talasek, Jon Zubkus, Cal Stewart, Ray North, Patty Rucker, Roland (Butch) Wilken, Butch Petty, Don Stutsman **Bottom (L-R)** James Nelson, Michael Griffin, Dan Gillen, Joe Gallio, Linda Smith, Dee Halbrook



Pat Moore recognizes Dave Stetson



Danny Reb @ work

B=Beginner, I=Intermediate, A=Advanced										
Class	Instructor	Skill	Cost	Project	M	T	W	T	F	S
1D	BATTE, GARY	I - A	\$90 +	Caricature				X		
1E	BATTE, GARY	I - A	\$90 +	Caricature					X	
2A	BORG, DAVID	B-I-A	\$35 +	Hatching Dragon	X					
2B	BORG, DAVID	B-I-A	\$35 +	Hatching Dragon		X				
2C	BORG, DAVID	B-I-A	\$35 +	Hatching Dragon			X			
2D	BORG, DAVID	B-I-A	\$35 +	Hatching Dragon				X		
2E	BORG, DAVID	B-I-A	\$35 +	Painting Hatching Dragon					X	
3C	CLAXTON, LLOYD	B-I-A	\$20	Adobe Cliff Dwellings			X			
4D	DEEGE, DALLAS	I - A	\$45 +	Caricature Face				X		
5A	HALBROOK, CAROLYN	B-I-A	\$35 +	Chip Carving	X					
5B	HALBROOK, CAROLYN	B-I-A	\$35 +	Chip Carving		X				
5C	HALBROOK, CAROLYN	B-I-A	\$35 +	Chip Carving			X			
5D	HALBROOK, CAROLYN	B-I-A	\$35 +	Chip Carving				X		
5E	HALBROOK, CAROLYN	B-I-A	\$35 +	Chip Carving					X	
6A	HARTT, DON	B-I-A	\$35 +	Fancy Canes	X					
6B	HARTT, DON	B-I-A	\$35 +	Fancy Canes		X				
6C	HARTT, DON	B-I-A	\$35 +	Fancy Canes			X			
6D	HARTT, DON	B-I-A	\$35 +	Fancy Canes				X		
6E	HARTT, DON	B-I-A	\$35 +	Fancy Canes					X	
7A	HUTCHINSON HOYT	I - A	\$150	Buffalo / Cougar	X					
7B	HUTCHINSON HOYT	I - A	\$150	Buffalo / Cougar		X				
7C	HUTCHINSON HOYT	I - A	\$150	Buffalo / Cougar			X			
7D	HUTCHINSON HOYT	I - A	\$150	Buffalo / Cougar				X		
7E	HUTCHINSON HOYT	I - A	\$150	Buffalo / Cougar					X	
8A	MENKE, DONNA	I	\$225	Life Size Wren	X					
8B	MENKE, DONNA	I	\$225	Life Size Wren		X				
8C	MENKE, DONNA	I	\$225	Life Size Wren			X			
8D	MENKE, DONNA	I	\$225	Life Size Wren				X		
8E	MENKE, DONNA	I	\$225	Life Size Wren					X	

9A	MOORE, PAT	I - A	\$45 +	Moore Roughout Choice	X					
9B	MOORE, PAT	I - A	\$45 +	Moore Roughout Choice		X				
9C	MOORE, PAT	I - A	\$45 +	Moore Roughout Choice			X			
9D	MOORE, PAT	I - A	\$45 +	Moore Roughout Choice				X		
10A	REB, DANNY	B-I-A	\$60	Scandinavian Caricatures	X					
10B	REB, DANNY	B-I-A	\$60	Scandinavian Caricatures		X				
11C	REICHERT WANDA	B-I-A	\$75	Shallow Relief			X			
11D	REICHERT WANDA	B-I-A	\$75	Shallow Relief						
12A-E	RUCKER ADAIR & PATTY	B-I-A	\$150 +	Carve & Paint a Santa	X	X	X	X	X	
13A	RUCKER, PATTY	B-I-A	\$35	Woodburning (Patty)	X					
13B	RUCKER, PATTY	B-I-A	\$35	Woodburning (Patty)		X				
13C	RUCKER, PATTY	B-I-A	\$35	Woodburning (Patty)			X			
13D	RUCKER, ADAIR	B-I-A	\$30 +	Santa Choice				X		
13E	RUCKER, ADAIR	B-I-A	\$30 +	Santa Choice					X	
14A	SARFF, TOM	B	\$15	Beginning Carving	X					
14B	SARFF, TOM	B	\$15	Beginning Carving		X				
14C	SARFF, TOM	B	\$15	Moose Caricature			X			
14D	SARFF, TOM	B	\$15	Moose Caricature				X		
15A	SEURKAMP HARRY	B-I-A	\$70	Mr. or Ms. Santa	X					
15B	SEURKAMP HARRY	B-I-A	\$70	Mr. or Ms. Santa		X				
15C	SEURKAMP HARRY	B-I-A	\$70	Mr. or Ms. Santa			X			
15D	SEURKAMP HARRY	B-I-A	\$70	Mr. or Ms. Santa				X		
16A	SMITH LEM	I - A	\$35 +	8" Tall Santa	X					
16B	SMITH LEM	I - A	\$35 +	8" Tall Santa		X				
16C	SMITH, LEM	I - A	\$35 +	8" Tall Santa			X			

17B	SOLBERG, C. J.	B - I	\$90	Lumberjack Caricature		X				
17C	SOLBERG, C. J.	B - I	\$90	Lumberjack Caricature			X			
18A	STETSON, DAVE	B-I-A	\$45 +	Caricature Choice	X					
18B	STETSON, DAVE	B-I-A	\$45 +	Caricature Choice		X				
18C	STETSON, DAVE	B-I-A	\$45 +	Caricature Choice			X			
18D	STETSON, DAVE	B-I-A	\$45 +	Caricature Choice				X		
18E	STETSON, DAVE	B-I-A	\$45 +	Caricature Choice					X	
19A	STEWART, JIMMY	I - A	\$40	Oma - Opa Caricature	X					
19B	STEWART, JIMMY	I - A	\$40	Oma - Opa Caricature		X				
19D	STEWART, JIMMY	I - A	\$40	Small Totem Pole				X		
19E	STEWART, JIMMY	I - A	\$40	Small Totem Pole					X	

NON-CARVING CLASSES

Class	Instructor	Skill	Cost	Project	M	T	W	T	F	S
50A	SEURKAMP, GINGER	I - A	\$10	Necklace Beading	X					
50B	SEURKAMP, GINGER	I - A	\$10	Necklace Beading		X				
50C	SEURKAMP, GINGER	I - A	\$10	Necklace Beading			X			
51D	TILTON, MAYDEAN	B-I-A	\$10	Punch Needle Embroidery				X		

CARVING CLASSES



BATTE, GARY. Gary will teach a NEW CARVING, “Lonesome Coyote”, during his two day class. This 7-1/2” humorous caricature is guaranteed to be fun and challenging. Gary is a member of CCA, has authored three books, and has won numerous state and national awards. He has been teaching for over 20 years. Tools required are: Palm tools, carving knife, pencil, ruler and sharpening equipment. Tools must be sharp when you come to class! Cost is \$90 plus \$20 for the roughout.

MAX CLASS SIZE 12

(I-A)

1D, 1E – THUR – FRI – LONESOME COYOTE CARICATURE

Cost \$90 + \$20 for Roughout



BORG, DAVID. David will be teaching two 2-day classes and one 1-day class to paint your carving of his Hatching Dragon or other critters. David Borg has engineering degrees from Texas A&M and LSU. After many years in industry, he retired and has been working with wood art. His pieces have received first place recognition in carving competition across several states. David's dragons have received first places in shows at Converse, IN (the annual competition for the Caricature Carvers of America), Broken Arrow, OK, New Braunfels, TX (TWG) and Grapevine, Texas, just to name a few. David is a member of the North Texas Woodcarver's Guild, the DFW Scrollers, the Dallas Area Woodturners, and the North Texas Wildfowl Carvers. The class is for the novice to advanced carvers. The student will pick among several roughouts of hatching dragons (or other critters). A handout showing the caricature options will be provided. Your pieces will be carved using knives, gouges and other hand tools. There are multiple methods for texturing your project with woodburning, power or carving tools (no power required). Bring your rotary tool and **dust collector** or woodburner if you intend to use for texturing. A few will be available from the instructor. This class will allow you to learn new techniques that may be applied to other types of carvings. David will furnish paints and a few rotary tools.

MAX CLASS SIZE 8

(B-I-A)

2A, 2B – MON – TUE -- HATCHING DRAGON and OTHER CRITTERS.

Cost \$35 / Day + \$10 for blank

2C, 2D – WED – THUR -- HATCHING DRAGON and OTHER CRITTERS.

Cost \$35 / Day + \$10 for blank

2E – FRI – PAINTING YOUR HATCHING DRAGON and OTHER CRITTERS.

Cost \$35 / Day + \$10 for blank



CLAXTON, LLOYD Lloyd will teach a one-day class this spring. Lloyd will teach an Adobe Cliff Dwellings in bark. He will supply the bark and instruction sheet. If you've never carved cottonwood bark, it's a lot of fun and you'll have a good instructor. Lloyd thinks you might need plenty of super glue for the project. Your regular carving tools and woodburner are all that's needed for carving.

MAX CLASS SIZE 12

(B-I-A)

3C – WED – ADOBE CLIFF DWELLINGS

Cost \$20



DEEGE, DALLAS. Dallas class will consist of learning to design (drawing), layout and carve a face from a block of wood (1 1/2 x 1 1/2 x 5). The emphasis will be on teaching caricature technique with a focus on facial shapes and expressions. Student will learn to draw and design a head from basic shapes and then add the desired details (eyes, nose mouth, ears, hair, etc.), and then transfer that to a block of wood. You will need your Glove, Carving Knife, Palm Tools, V Tools, Gouges, etc.

MAX CLASS SIZE 10**(I-A)****4D – THUR – LEARN TO DESIGN, LAYOUT, CARVE A CARICATURE FACE FROM A BLOCK OF WOOD**

Cost \$45 + Wood (\$5)



HALBROOK, CAROLYN. Carolyn will be teaching 5 one-day various chip carved projects, suitable for beginners to advanced students. You will have a choice of several projects, Boxes, ornaments, shelves, trays, napkin holders, letter holders, scissors holders, boutique boxes, crosses, to name a few. **Tools:** A sharp chip-carving knife is all you need to bring, however, a light may be helpful.

MAX CLASS SIZE 10**(B-I-A)****5A – MON – CHIP CARVING – Various Projects.**

Cost \$35 plus blank.

5B – TUE – CHIP CARVING – Various Projects.

Cost \$35 plus blank.

5C – WED – CHIP CARVING – Various Projects.

Cost \$35 plus blank.

5D – THUR – CHIP CARVING – Various Projects.

Cost \$35 plus blank.

5E – FRI – CHIP CARVING – Various Projects.

Cost \$35 plus blank.



HARTT, DON. Don will be teaching his Fancy Walking Canes again in 6 one-day classes. The students can schedule as many days as they want, from 1 to 5 days. Don strongly suggests you take at least three days if you have never taken this class. Some of the patterns he installs on the sticks can be completed in 2 – 3 days, but the more complicated patterns will longer. You will learn how to put on a fancy pattern and how to carve and finish it. After this class you should be able to do your own fancy cane without help from anyone. Extra blanks will be available with or without patterns. **Tools:** carving knives, gouges, and a background tool which will be available from the instructor for \$10. Don has a website where finished canes and blanks with an assortment of patterns can be viewed at www.donharttcanes.com . Don's email is donhartt@gmail.com

MAX CLASS SIZE 12**(B-I-A)****6A – MON – FANCY WALKING CANES**

Cost \$35 + blank

6B – TUE – FANCY WALKING CANES

Cost \$35 + blank

6C – WED – FANCY WALKING CANES

Cost \$35 + blank

6D – THUR – FANCY WALKING CANES

Cost \$35 + blank

6E – FRI – FANCY WALKING CANES

Cost \$35 + blank



HUTCHINSON, HOYT. Hoyt will be teaching a 5-day class with choice of Buffalo, Leaping Cougar, Fishing Grizzly and Pronghorn Antelope. Hoyt is hoping to add a new animal to his zoo. You will take home a beautifully carved and painted project. Hoyt will furnish roughout, paint, finish, and brushes. You will need a woodburner and your regular carving tools.

MAX CLASS SIZE 8 (I-A)

7A, 7B, 7C, 7D, 7E – MON THRU FRI – BUFFALO, LEAPING COUGAR CARVING OR OTHER CHOICE.

Cost \$150



MENKE, DONNA. Make a life-size, realistic Wren with Donna. Learn how to carve, burn, and paint this bird so that it looks as though it could fly away. Learn how to insert glass eyes and pewter legs. No power carving!! Just knife and usual palm gouges. Donna will furnish the Kit, Paints, and instruction booklet. Woodburner would be good to bring.

MAX CLASS SIZE 8 (I)

8A, 8B, 8C, 8D, 8E – MON THRU FRI — LIFE SIZE WREN

Cost \$225



MOORE, PAT. Pat will teach 4 one-day classes carving from any Moore Roughout. Pat will help you with any area of the anatomy you struggle with, i.e., Hands, Face, Eyes, Folds in Clothes, Fur Ears on animals, Feathers on Birds, etc. Bring your questions and carving tools. You will need your hand/palm carving tools and a light may be helpful.

MAX CLASS SIZE 12 (I-A)

9A – MON – MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout

9B – TUE – MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout

9C – WED – MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout

9D – THUR – MOORE ROUGHOUT CHOICE.

Cost \$45 + roughout



REB, DANNY. Danny will be joining us this Fall for a two-day class on Monday and Tuesday. He will be teaching Scandinavian Flat Plane American style carving, which will include TWO blanks. A Scandinavian Santa and Hillbilly. If time permits, class will include painting. You should be able to paint at least one of the two. You will need knives, v-tools and gouges, gloves and paint brushes.

MAX CLASS SIZE 12 (B-I-A)

10A, 10B – MON-TUE – SCANDINAVIAN FLAT PLANE AMERICAN STYLE CARVING.

Cost \$60



REICHERT, WANDA. Wanda will teach Wed and Thurs, a 2 day class at a cost of \$75. Wood and paint is included in the price. You will be able to carve on traditional basswood bark boards or a basswood plate. Wanda will furnish several different patterns or you may bring your own pattern, to be decided if it can be carved. Your pattern must fit a board approximately 8"wide X14"long. You will need relief tools, such as 1" #3 gouge, a skew a 3/16" #3, a hook-blade knife, or a thin blade knife. A woodburner with control heat, a #g -- #s--- burning tips. Bring paintbrushes, if painting time permits. A Light will help in some cases. Come for a great time of fellowship and learning.

MAX CLASS SIZE 10

(B-I-A)

11C, 11D – WED-THUR – SHALLOW RELIEF CARVING (YOUR CHOICE OF PATTERN)

Cost \$75



RUCKER, PATTY & ADAIR. Patty and Adair are teaming up for a unique experience. This will be a full week with them. You will carve with Adair and paint with Patty. You will carve with Adair for 3 days, carving a Santa of your choice from their roughouts. After completing your Santa carving with Adair, Patty will step in with 2 days of painting the Santas. You can check out their work on their website www.christmascarvingsetc.com

Cost of Class is \$150 + blank.

MAX CLASS SIZE 10

(I-A)

Patty will also be busy the first 3 days (Mon, Tues, Wed) teaching her woodburning with a soft shading technique. The emphasis of these classes will be soft shading technique for a photo realistic image; however, any style of woodburning is welcome. She will supply everything needed for all classes except the woodburner, and a good light. You will need to bring a woodburner and good light.

Cost of class is \$35 per day.

MAX CLASS SIZE 12

(B-I-A)

Adair will teach two 1-day classes of a Santa of your choice from his roughouts on Thursday and Friday. Cost of class is \$30 + blank

MAX CLASS SIZE 10

(B-I-A)

12A, 12B, 12C, 12D, 12E – MON THRU FRI – CARVE AND PAINT A SANTA.

Cost \$150 + blank

13A – MON – WOODBURNING (PATTY).

Cost \$35

13B – TUE – WOODBURNING (PATTY).

Cost \$35

13C – WED – WOODBURNING (PATTY).

Cost \$35

13D – THU – CARVE A SANTA (ADAIR).

Cost \$30 + blank

13E – FRI – CARVE A SANTA (ADAIR).

Cost \$30 + blank



SARFF, TOM. Tom will again teach his beginning carving class on Monday and Tuesday. This is a super class if you are just getting started in carving or have carved for only a short time. Tom will help you do several small projects and teach you the basics. He asks that you bring a knife and a glove if you have one. If not, talk to Tom. For those first-time carvers *ONLY*, the Guild will pay for this class. Bring paper and pencil to take notes for beginner carvers. Blanks are provided. Tom will follow his beginning class with another beginning class doing caricature carvings of a bow legged, knock kneed moose. Tom will help you design and carve a moose. Bring whatever tools you have. Bring paper and pencil to take notes for beginner carvers. Blanks are provided.

Cost for daily classes is \$15 each day.

MAX CLASS SIZE 10

(B)

14A, 14B – MON-TUE – BEGINNING CARVING

Cost \$15 per day

14C, 14D – WED-THU – MOOSE CHARACTURE

Cost \$15 per day



SEURKAMP, HARRY. Harry returns this Fall 2014 and will be teaching one four-day class of a Santa and/or Ms. Santa on a full size Rolling Pin with a carved wall hanger or counter holder. Harry will work with you to paint your project. He will furnish all blanks, paints and brushes. You will need your regular carving tools.

MAX CLASS SIZE 12

(B-I-A)

15A, 15B, 15C, 15D – MON THRU THUR – SANTA AND/OR MS SANTA.

Cost \$70



SMITH, LEM. Lem will be teaching a choice of 2 different 8 inch tall Santas this Fall 2013 to go along with his very good assortment of Santa blanks. Lem will be teaching one three-day class. They are not just simple figures but require some degree of skill to master. With Lem's help you will have no difficulty. Intermediate and advanced carvers only. You will get your choice of blanks. Lem asks that you bring your sharp tools.

MAX CLASS SIZE 12

(I-A)

16A, 16B, 16C – MON-TUE-WED – 8" TALL SANTA CHOICE.

Daily Cost \$35 + blank (\$30)



SOLBERG, C.J. This project comes from Harley Refsal’s newest book, “Whittling Little Folk”. Axel the lumberjack stands 5 1/2 inches tall and carries an ax that is carved separately. On day one we will carve Axel the Lumberjack. On day 2, we will see how many different personas the group can carve from a second blank of Axel. **Tools:** Basic carving tools required: knives, gouges, etc. Painting will be done as time allows.

MAX CLASS SIZE 8

(B-I)

17B, 17C – TUE - WED – AXEL THE LUMBERJACK CARICATURE.

Cost \$90 (2 Blanks & Painting)



STETSON, DAVE. Dave will be teaching five one-day classes. These will be the carver’s choice from all his caricature figures. Each day will be a different project. No special tools are required; just make sure yours are really sharp.

Cost is \$45 per day plus cost of roughout.

MAX CLASS SIZE 12

(B-I-A)

18A – MON – CHOICE OF CARICATURE ROUGHOUT

Cost \$45.00 + roughout.

18B – TUE – CHOICE OF CARICATURE ROUGHOUT

Cost \$45.00 + roughout.

18C – WED – CHOICE OF CARICATURE ROUGHOUT

Cost \$45.00 + roughout

18D – THU – CHOICE OF CARICATURE ROUGHOUT

Cost \$45.00 + roughout..

18E – FRI – CHOICE OF CARICATURE ROUGHOUT

Cost \$45.00 + roughout..



STEWART, JIMMY. We welcome back Jimmy Stewart. He will bring to us his unique teaching skills for carving an OPA and OMA – 2in x 2in x 6in caricature. For those who attended the Spring Round-up in New Braunfels, you would know that Jimmy won first place in the OMA and OPA carving contest. This is your chance to create your own OMA and OPA caricature. Jimmy will be teaching one 2-day class on Monday and Tuesday. Jimmy will provide two band sawed blanks, patterns and pictures. You will need to bring your sharp tools. Jimmy will also be carving a small Northwest Indian Totem Pole, which includes Raven, Beaver, and Bear. You will be provided a 2” x 2” x 10” band-sawn blank and choice of Butternut or Basswood blank. Jimmy will be teaching the 2-day class on Thursday and Friday. You will need to bring your sharp tools.

MAX CLASS SIZE 12

(I-A)

19A, 19B – MON - TUE – OMA and OPA CARICATURE.

Cost \$40

19D, 19E – THUR-FRI – SMALL TOTEM POLE.

Cost \$40

NON-CARVING CLASSES



SEURKAMP, GINGER I got involved with TWG in the early 90s along with my husband, Harry. I enjoy carving although Harry says I am a social carver since I only do it with a group. I enjoy taking classes in the spring and fall. I started doing beading about 8 years ago. The classes I teach are very easy beading. I supply a large assortment of beads and the ladies can create an opera length necklace of their choosing. The cost of the class is \$10. This includes the beads. It takes a couple of hours to make.

MAX CLASS SIZE 12

(I-A)

50A – MON – NECKLACE BEADING CLASS.

Cost \$10 (Includes the beads)

50B – TUE – NECKLACE BEADING CLASS

Cost \$10 (Includes the beads)

50C – WED – NECKLACE BEADING CLASS.

Cost \$10 (Includes the beads)



TILTON, MAYDEAN. Maydean has been involved in arts and crafts her entire life. Maydean's interests include sewing, quilting, embroidery, beading, painting, photography and computer graphic design. Maydean has a vocational certification in printing and commercial art from Northeast Kansas Area Technical College and an Associate of Applied Science Degree in graphic design from San Antonio College. Maydean recently retired from a 40-year career in the printing and graphic design industry.

Maydean will teach a one day 4-hour class on the Russian art of Punch Needle Embroidery. The project will be a punch needle heart flag with bezel for making a pendant. No sewing or embroidery skills are required for the class. Students will need to purchase a punch needle and a 4-inch embroidery hoop prior to class. It is highly recommended that you purchase the Cameo Ultra Punch Needle, which is available on line from various vendors and possibly at quilt shops. Other brands of needles are available at JoAnn's Fabric and Hobby Lobby but the quality of those brands is not known. Maydean will provide kits for the class for up to 15 students. The kit will include a piece of weaver's cloth with design applied, 4 skeins of embroidery floss (red, white, blue and gold), and a metal bezel to hold the completed punch needle heart. The cost of the class will be \$10, which includes the kit.

MAX CLASS SIZE 15

(B-I-A)

51 – THUR – PUNCH NEEDLE EMBROIDERY.

Cost \$10 (Includes the kits)

2012 FALL EXTRAVAGANZA CLASS REGISTRATION

CLASSES OCT 7 – 11 –SHOW & COMPETITION OCT 12 – 13

NAME _____

SPOUSE, IF ATTENDING: _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____ PHONE (____) _____

MEMBERSHIP: CURRENT _____ RENEWING _____ NEW _____

E-MAIL ADDRESS: _____

HOME CLUB; _____

Electronic registration @ Website (www.texaswoodcarversguild.com)

If you are unable to register online –

Complete the form below and mail with your payment to the address shown

WEEKDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
FIRST CHOICE					
SECOND CHOICE					
THRD CHOICE					

CLASS FEES ARE PAID TO THE INSTRUCTOR WHEN YOU TAKE THE CLASS

ENTER A CLASS NUMBERFOR YOUR FIRST, SECOND, AND THIRD CHOICE

PAY REGISTRATION FEE, BANQUET TICKET(S), IF NEEDED, AND DUES, IF REQUIRED, WITH YOUR REGISTRATION FORM.

YOU MUST BE A MEMBER OF THE TEXAS WOODCARVERS GUILD TO PARTICIPATE IN THIS EVENT

MAIL TO: JOE GALLIO 12110 SCISSORTAIL DRIVE AUSTIN, TX 78750-2111 EMAIL: twgvp2013@gmail.com	REGISTRATION/FAMILY (\$25.00 AT EVENT)	\$20.00	
	DUES (\$20.00)		
	BANQUET TICKETS @ \$15.00 EACH NUMBER OF TICKETS _____		
	TOTAL ENCLOSED MAKE CHECKS PAYABLE TO: TWG	\$	Check #

Texas State Woodcarving Championship and Show

Included in this Newsletter are 2013 Show and Competition Rules

Show Rules and Guidelines

The Rules, qualifications, etc. are also on the website. While changes are not expected, should a modification be necessary it will be reflected on the website version. Thus the website copy will always be the official show version.

Two Days this year

You will recall that last year, due to scheduling problems, we were limited to a one day show and carving competition. This year we are back to a two day show, October 12 & 13, 2013.

Space Concerns

There were a few comments on space assigned to Show Tables. We are examining different layouts to keep from being so cramped. Be aware **Show Tables are \$30 this year.**

Stage the Winners

Space limitations prevented us from pre-entering carvings prior to Judging. Also, carvings were returned to the entrants table immediately after Judging took place. This year we are looking for a way to stage the winning entries (or at least some of them) for Saturday and at least part of Sunday. If it is possible we will do it.

Look for Show Set-up Schedule

We need to orchestrate in an orderly manner Show set-up and take down. Closing down the seminars on Friday needs to be out of the way before we begin set up for "The Show". As we finalize strategy we will post process details on the TWG Website.

Thanks to George Vaughn

As you all know, George has been running the show successfully for a gazillion years. He is still around and has provided me a great deal of advice and assistance for this year's event. I appreciate his help. It would have been an impossible task for me to undertake the Show without his experience and strong support.

Questions, Concerns or Suggestions

I am interested in hearing what you have to say. I may not be able to accommodate all input, but would like a chance to consider what everyone has to say. Call me on 512-793-2501 or email me at twgtxshow@gmail.com

Jon Zubkus
Show Chairman
TWG

2013 Texas State Championship Show Registration Form

(You must be a member of the Guild to participate)

Electronic Registration is available and preferred

Access the Guild Website (www.texaswoodcarversguild.com)

If you are unable to register online... Print, fill in form below and mail to following address:

**Joe Gallio
12110 Scissortail Drive
Austin, TX 78750-2111**

Show is held at New Braunfels Civic Center, New Braunfels, Texas

All Show Tables are 6 ft. Two Classes of tables are available "Exhibition" and "Club". Exhibition Tables are \$30 each and Show Entries coming from these tables are no charge. Club Tables are no-charge for first table and \$20 for each additional table. Show entries from Club Tables are \$5.00 per entry (see Show Rules).

TWG Show Set-up begins Friday (OCT 11th) approximately 5:45 – 7:00 PM and Saturday 7:00 – 9:00 AM

Questions can be directed to Jon Zubkus - Show Chairman Phone: 512-793-2501

Email: twgtwshow@gmail.com

(Cut on line and mail portion below)

Registration

Name _____

Address _____ City _____ State _____

Zip _____ Phone _____ EMAIL _____

Exhibition Tables Needed @ \$30 each \$ _____

Club Tables Needed (first is free, additional @\$20) \$ _____

Total enclosed \$ _____

Registration must be received by September 1, 2013

SIGNATURE ON ANY ENTRY FORM IS YOUR AGREEMENT TO TWG SHOW RULES AND THAT YOU WILL NOT HOLD TWG, IT'S OFFICERS, BOARD OF DIRECTORS, TWG MEMBERS OR NEW BRAUNFELS CIVIC CENTER OR ITS EMPLOYEES RESPONSIBLE FOR ANY LOSS, DAMAGE, OR INJURY DURING THE TEXAS WOODCARVERS GUILD TEXAS STATE CHAMPIONSHIP SHOW

Signature _____

2013 Texas Championship Show Rules

Section A

- 1) Entrants must (1) have an Exhibit Table to enter the Show Competition (unless entering under sub-rule A immediately below) and (2) be a paid-up member of Texas Woodcarvers Guild. Exhibit Tables are \$30.00 each and must be covered on all four sides by the exhibitor. Two carvers may share a table.
 - A) If an entrant doesn't have a personal exhibit table and is participating on a CLUB TABLE such entrant may enter no more than two carvings per eligible category for a \$5.00 per carving entry fee. Additionally entrant must be a paid-up member of Texas Woodcarvers Guild to enter from a club table.
 - B) One club table will be available at no charge; additional tables may be rented for \$20.00 each. Application must be made to the show chairman for all tables. CLUB TABLES SHOULD SHOW ALL LEVELS OF CARVINGS.
 - C) 95% of table display must be finished carvings or woodturnings.
 - D) No add on tables will be allowed.
 - E) Tables and/or exhibits are not to be dismantled until prescribed time on Sunday October 13, 2013 (**NO EXCEPTIONS**).
- 2) Competitive entries into the Texas State Woodcarving Championship must be delivered in person. Mail-in entries are not permitted.
- 3) All carvings displayed, **must be 95% wood (including base)**, no reproductions or castings allowed.
- 4) Entries must be carved and finished by the person entering the carving.
- 5) All entries must have been carved within the last two years.
- 6) A carving that has won a Blue Ribbon at any previous TWG show may not be entered again.
- 7) It is the responsibility of the carver to determine and enter the appropriate level of competition and category. The Rules and Category Committee can be called on to assist if carver needs help.
- 8) Prior to judging, the show chairman, show committee and/or judges may move an entry to another category if determined to be more appropriate.
- 9) Categories may be added, combined, sub-divided, and/or deleted by the Show Committee's discretion dependent upon the number of entries. There must be three carvings in a category for them to be judged. After judging begins no entries may be moved

- 10) Carvings entered into competition are to remain on the judging tables until judging is complete. After judging is complete and all ribbons and plaques are awarded, **WHEN ANNOUNCED**, you may return your carvings to your exhibit table.
- 11) The Show Chairman, Show Committee, TWG Officers, or the Board of Directors may request that a carving be removed if it is found to be objectionable (in any manner ... e.g. presentation, wording, bad taste, erotic, etc.). This applies to carving entries and exhibit tables.
- 12) Judge(s) will consider the following in determining the Show and Category Finalists: 1) Originality and design, 2) Execution, 3) Finish 4) Presentation
- 13) **Judges decisions are final.**
- 14) The Show Chairman, TWG, its Officers, Board of Directors, NEW BRAUNFELS CIVIC CENTER, or its employees are not responsible for any loss, damage, or injury to any carving or person, occurring during TWG's Texas State Championship Show
- 15) An entrant's signature on competition entry form is an agreement to the above listed Show Rules.

Section B – Levels of Competition

Note: An entrant may compete in any level above the one required. For example: An intermediate carver may compete in Open Level. However, if entrant is required to compete in Open Level, participation in the Intermediate Level or Novice Level is not permitted.

NOVICE: Defined as a carver who has been carving less than two years. Class projects and rough outs are permitted, however, originality will be considered by the judges.

INTERMEDIATE: Defined as a carver who is not a novice and has not won five blue ribbons in this category. Also cannot enter this level of competition if has previously won Best of Novice or Best of Intermediate. **CLASS PROJECTS** are not permitted in this competition level. Rough outs are permitted and originality will be a considered by the judges.

OPEN: Anyone may enter this level of competition. If entrant has won five blue ribbons, or Best of

Best of Novice, and/or Best of Intermediate at this show you must enter this level. **ROUGH OUTS** permitted only in category 375 **INSTRUCTOR ASSISTED** permitted only in category 370.

Section C – Categories**Novice**

100 – Caricature

105 – Realistic

110 – Other

Intermediate

200 – Caricature

205 – Realistic

215 – Birds

220 – Ornamental

Open

300 – Caricature

305 – Animals

310 – Realistic

315 – Birds

320 – Aquatic

325 – Relief

330 – Chip Carving

335 – Ornamental

340 – Santa & Mythical

345 – Religious

350 – Miniature

355 – Wood Burning

360 – Other

365 – Woodturning that is carved

370 – Instructor Assisted

375 – Roughout

Section D – Carving Category Awards**Novice** – One Merit Award & Best of Novice**Intermediate** – Two Merit Awards & Best of Intermediate**Open** – Three Merit Awards - 5 x 7 plaques**Best of Novice** – Plaque & \$100 - 8 x 10 plaque**Best of Intermediate** – Plaque & \$100 - 8 x 10 plaque**Best of Show Runner-up** – Plaque & \$100 - 8 x 10 plaque**Best of Show** – Plaque & \$200 - 10 x 12 plaque

Exhibitor's Award – Plaque & \$50 - 5 x 7 plaque

Best Exhibit Table – Traveling Plaque & \$50 - 5 x 7 plaque

Best Club Table – Traveling Plaque

Section E – Definitions and Terms

Abstract – Contains no readily identifiable objects

Relief – Carvings executed in a manner to decorate a flat surface to give an illusion of depth

In The Round - Shaping a free standing three - dimensional form

Realistic - Work detailed closely resemble the proportions of the real object being portrayed

Stylized – A creation of form with no distinct features. Re: no eyes, mouth, etc.

Caricature – A distortion or exaggeration of distinguishing features

Natural Finish – Both the texture and the grain of the wood must show through the finish. Limit one color staining and or wood burning permissible. Entries of multiple colors of stain will be placed in the painted category.

Painted Finish – If any part of the carving is painted or multi-colored stained it must go in painted category

Ornamental – To include clocks, mantels, furniture, musical instruments , moldings, plaques, gun stocks, walking canes/sticks, carousel animals/horses, jewelry, whittled pieces(no power tools or sanding allowed on whittled pieces) flowers

Other – Any carving that will not fit in the listed categories

Aquatic – Amphibious and mammals indigenous to water habitat

Group – A carving with two or more principal subjects

Miniature – Any subject or subjects that will fit in a two inch cube including base

Use of Non Wood – Carving must be at least 95% wood (base material must also be at least 95% wood)

Charles “C-Max” Winstead Award

Who ‘was’ Charlie Winstead

We get this question all the time from old and new Texas Woodcarvers Guild members. The “Charles ‘C-Max’ Winstead Memorial Award is presented each year by the Guild President.

Charlie was the first Charter Member of the Guild. He had this honor because he had developed the concept for the Texas Woodcarvers Guild. Many others implemented his ideas because of the state of Charlie’s health.

The guiding principles of our organization are based on Charlie’s ideas. Charlie was a really great cowboy caricature carver. His carvings always depicted the life of the cowboy with wonderful humor and honesty. Charlie began carving as a means of keeping busy following his first heart attack and he became a strong advocate for teaching and promoting woodcarving in general. Charlie was a member of several carving organizations and always brought his enthusiasm, love of the art and fellowship to whatever group he joined.

When explaining what made Charlie special, one of our members tells a story of his first carving seminar. A total novice at carving, this member was so intimidated that he found a place in the back of the room so fewer people would see how scared he was. Charlie walked into the room, looked over the participants, picked up a chair and went straight for this novice. Charlie spent three days helping him and never carved on his piece at all. Needless to say, they became fast friends and that relationship lasted until Charlie’s death. Charlie’s actions at this seminar exemplify his personality. He was completely open and giving of his time, talents, and friendship. We hope our organization presents Charlie’s spirit of fellowship to everyone interested in woodcarving.

Charlie died during open-heart surgery in August 1987 at Baylor Hospital in Dallas, TX. Charlie was born in Coleman, TX and was laid to rest there 48 years later. He and his wife, Sharon were very active in woodcarving. Everyone who knew Charlie remembers him with great affection. His generosity of spirit and sense of fun were the basis for the development of this organization.

Thus, we present the Charlie ‘C-Max’ Winstead Award each year to members who most embody Charlie’s spirit in service to the Texas Woodcarvers Guild.

Previous 'C-Max' Award Recipients

1989 – Les Visor

1990 – Jack Price

1991 – David Dunham

1992 – Jim Hill

1993 – Rex Darling

1994 – Tom Blount

1995 – Richard Spinney

1996 – Jim Vorderkunz

1997 – Johnny & Louise Stevens

1998 – Rose White

1999 – Jimmy & Marion Stewart

2000 – George Vaughn

2001 – Lem & Mary Jo Smith

2002 – Wayne & Judy Jarvis

2003 – Joe Sam & Andrea Hays

2004 – Ron & Phyllis Davis

2005 – Jim & Betty Meiner

2006 – Johnny & Louise Stevens

2007 – Wanda Reichert & Danny Reb

2008 – Robert & Cindy Miles

2009 – Harry & Ginger Seurkamp

2010 – Rita Ryser

2011 – Steve Schooler

2012 – Bill & Sandra Clark

2013 – Michael Griffin



Dan Gillen presents Michael "Mike" Griffin with the 2013 Charles "C-Max" Winstead Award



Jimmy Stewart (3rd from left) poses with his winning Oma & Opa carvings, the models and the judges



Dallas Deege



Pat Moore's Gnomes



Joe Gallio on the computer



Dave Stetson



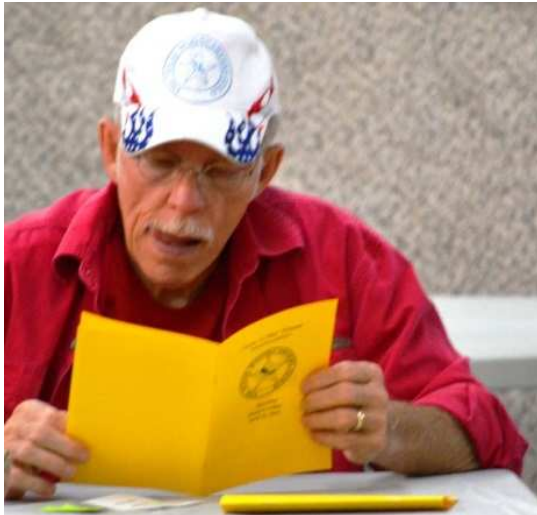
Joe Gallio



Models for Oma & Opa



Ginger Seurkamp



Robert 'Bob' Tilton



Doug & Patsy Wilson



Dan Gillen presents a Service Award to Rita Moulder



Dan Gillen presents a Service Award to George Vaughn



George Vaughn horsing around with Bill Bang



Ray Upson

