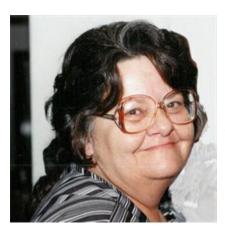
## Woodearve in the Beautiful Texas Hill Country





## Wanda Marsh

March 16, 1948 - March 13, 2017



Wanda Faye Marsh, 68, of New Caney, Texas, passed away on Monday, March 13, 2017. She was born on Tuesday, March 16, 1948, in San Antonio, Texas, to William Fay Poe and Lola Mairie (Alderman) Poe, both of whom have preceded her in death. Wanda was also preceded in death by her husband, Ronnie Marsh, Sr., great-grandbaby, Bradley Langston. Left to cherish her memory is her loving son, Ronnie Marsh and wife Carolyn; daughters, Tammy Langston and husband Edward, and Teresa Mason and husband Terry; brother Ronnie Poe; sisters, Doris Stone, and Nancy Owens; grandchildren, Edward Langston and wife Desiray, Chris Langston and wife Myra, Joshua Langston and wife Chelsey, Elvis, Risa Langston and wife Victoria, Sarah Langston, Kelly Marsh and wife Amber, Caleb Marsh and fianc'e, Whitney, Sharon Faye "Stormie" Marsh, Nathan Mason, Brandon Mason, Brandon Mason, Bethany Mason; great-grandchildren, Ciera, Brianna, Kamden, Kase, Kyleigh, Koby; along with numerous other loving family and treasured friends.



Visitation for Wanda will be held at Neal Funeral Home, on Thursday, March 16, 2017, from 6:00 pm, to 8:00 pm. Funeral services for Wanda, will be held at Neal Funeral Home on Friday, March 17, 2017, at 2:00 pm. Interment for Wanda will immediately follow at Morgan Cemetery. Brother Richard Hale officiating.

All services were handled under the trusted care

## of Neal Funeral Home.

"It is always more enjoyable to carve something you love, and I love flowers. My ongoing goal is to bring as much realism as I can to the flowers I carve. My passion for carving flowers has become a family act. My husband, Ronnie, and I search out flowers to carve. Ronnie keeps his camera handy whenever we visit nurseries, gardens and friends. Sometimes we have visited places so often to check out or photograph a flower that the owner just gives us the plant. This book is the result of many hours of effort in carving, painting and finishing to get the realism just right.

What I would like for you to learn from this book is not only how to carve flowers, but to actully see flowers and their leaves in a different way; the beauty of a leaf, the curves on a flower, the soft flow of each petal. We can see this best of all by looking at the natural beauty the Lord has already provided all around us."

Wanda Marsh