

Process for Registration, Judging and Award Presentation

As stated in the Texas Championship Show Rules, carvings will be judged according to expertise level and category. Junior Youth are carvers 12 years or younger. Senior Youth are between ages 13 and 17. One who is over 17 must enter an adult expertise level. There are three adult levels, Novice, Intermediate and Open. Categories have been designated for each of the three levels. Show Rules list competition categories. They are also listed below. Categories also have a designation number to represent the competition level and category. The categories numbered in the 100 series are for Novice, 200 series are Intermediate and 300 series are for the Open Level as shown below:

There is a limit of 2 carvings per individual entrant per category.

Registration

An Entry Form is required for each carving entered into Show Competition. Forms are included in this Registration Package. Please print and fill it out and present with your carving when you bring your entry up to the Registration Desk. This will help speed up the process. The Registration Desk will begin taking entries at 1 PM Friday March 31, 2017 at the Cleburne Conference Center. Friday Registration will end at 5 PM. We plan to have several individuals at the Registration Table taking entries. For those who could not bring their entry in on Friday, a short period of registration will be available on Saturday April 1, 2017 from 7 AM to 9 AM.

If your name is on the carving please cover it with something before you bring it up to be registered.

Registrar will assign an identification number to the carving and enter on the form and place a sticker on the carving with the same number. The identification number (ID) assigned during Registration is unique to the entrant. The Judges will use the ID when determining and assigning awards.

Once a carving has been registered, it will be passed to the holding area to be judged.

Judging

Judges for 2017 are Pat Moore and John Engler. Bios are located on the TWG Website.

Once Registration is closed, the Judges will undertake evaluation of Carvings by Category. Carvings will be judged on their merit and the Judge will select a 1st, 2nd and 3rd Place winner for each category.

Once a Competition Level (Novice, Intermediate, Open) has been completely judged, carvings will be evaluated for Merit Awards and Best of Level. When all Competition Levels have been judged a carving will be selected for Best of Show.

Carvings not selected will be returned to the Registration Area for return to the carving exhibitor.

The Judge will determine and award the following:

- Novice – 1st, 2nd and 3rd Place in each category, one Merit Award, Best of Novice
- Intermediate – 1st, 2nd and 3rd Place in each category, Two Merit Awards, Best of Intermediate
- Open – 1st, 2nd and 3rd Place in each category, Three Merit Awards, Best of Open
- Best of Show Runner-up
- Best of Show
- Exhibitor's Award
- Best Exhibit Table
- Best Club Table

Photography

As a carving Category completes evaluation, the first place winners, Merit and Best of Show selections will be moved to the Photography Table for pictures.

Merit winners and “Best of” winners will be displayed on a special arrangement.

Categories

An entrant may compete in any level more advanced than the one required. For example: An intermediate carver may compete in Open Level. However, if entrant is required to compete in Open Level, participation in the Intermediate Level or Novice Level is not permitted.

Youth: Defined as carvers 12 years or younger. Categories will be determined based on carvings entered.

Junior: Defined as carvers between the ages of 13 and 17. Categories will be determined based on carvings entered.

The following Levels are for carvers over the age of 17

NOVICE: Defined as a carver who has been carving less than two years. Class projects and rough outs are permitted, however, originality will be considered by the judges.

INTERMEDIATE: Defined as a carver who is not a novice and has not won five First Place awards in this competition level. Also, a carver cannot enter this level of competition if he/she previously has won Best of Intermediate. CLASS PROJECTS in this competition level are permitted only in category 280. Rough outs are permitted and originality will be considered by the judge(s).

OPEN: Anyone may enter this level of competition.

INSTRUCTOR ASSISTED permitted only in category 375.

ROUGH OUTS permitted only in category 380.

Novice

- 100 – Caricature
- 105 – Animals
- 110 – Realistic
- 115 – Birds
- 120 – Aquatic
- 125 – Relief
- 130 – Chip Carving
- 135 – Pyrography
- 140 – Santa & Mythical
- 145 – Plants & Flowers
- 150 – Canes & Walking Sticks
- 155 – Other

Intermediate

- 200 – Caricature
- 205 – Animals
- 210 – Realistic
- 215 – Birds
- 220 – Aquatic
- 225 – Relief
- 230 – Chip Carving
- 235 – Ornamental
- 240 – Santa & Mythical
- 245 – Religious
- 250 – Miniature
- 255 – Pyrography
- 260 – Plants and Flowers
- 265 – Canes & Walking Sticks
- 270 – Woodturning that is carved
- 275 – Other
- 280 – Instructor Assisted (Not eligible for Best of Categories or Merit)

Open

- 300 – Caricature
- 305 – Animals
- 310 – Realistic

- 315 – Birds
- 320 – Aquatic
- 325 – Relief
- 330 – Chip Carving
- 335 – Ornamental
- 340 – Santa
- 342 – Mythical
- 345 – Religious
- 350 – Miniature
- 355 – Pyrography
- 360 – Plants and Flowers
- 365 – Canes & Walking Sticks
- 370 – Woodturning that is carved
- 375 – Instructor Assisted (Not eligible for Best of Categories or Merit)
- 380 – Rough-out
- 385 – Stylized
- 390 – Doll
- 395 – Found Wood (including bark)
- 400 – Gourds
- 405 – Other

Club Carving Competition: A competition is now established to display the overall carving talent contained within an individual club. Imaginative and skillful carvers display their work each year in the Guild's carving competition. It can also be observed and admired when viewing the individual wood carvings displayed on show tables. A carving theme will be declared by TWG. Participation in this competition is limited. Only TWG Member Carving Clubs may enter this competition. The competition works like this... TWG selects a theme. A club interprets how to best represent the theme with carvings. Individual Club members may carve one, but no more than two carvings specifically for the competition.

For example... say the theme is circus. The Club would decide how they want to represent this theme. Perhaps they would set up a display with clowns and a circus ring. Possibly the finished product would have several carved clowns, spectators, a circus ring with tigers, lions and a ringmaster and a circus tent in the background. Each club will interpret the theme and determine how to best represent it with an array of carvings and a display. The Club's imagination and carving skill will be represented.

Competition Judges will consider presentation and originality along with additional criteria listed in A15 above. The winning carving club would receive \$250. The winning carving will be given to the TWG. The carving will then be donated to an appropriate organization for display to inspire interest in woodcarving.

Club must have a club table to enter this competition. The display must fit on a 30" X 72" table.

The Club Carving Competition Theme for 2017 is "A Western Town"

Awards

After all judging and all photos are taken, awards will be presented by Level and Category, beginning with Junior Youth.

The Following Awards will be presented:

Youth – 1st, 2nd and 3rd Place Ribbons/Pins

Junior – 1st, 2nd and 3rd Place Ribbons/Pins

Novice – 1st, 2nd and 3rd Place Ribbons/Pins, Reed Hubbell Merit Award & Best of Novice – Plaques

Intermediate – 1st, 2nd and 3rd Place Ribbons/Pins, Two Merit Awards & Best of Intermediate – Plaques (Merit Awards in honor of Paula Devereaux, Buddy Cabe)

Open – 1st, 2nd and 3rd Place Ribbons/Pins, Three Merit Awards - Plaques

(Merit Awards in honor of Bill Bryant and Jack Price)

Best of Novice – Plaque & \$100

Best of Intermediate – Plaque & \$200

Best of Show Runner-up – Plaque & \$300

Les Visor Grand Champion Award (Best of Show) - Plaque & \$400

Exhibitor's Award – Plaque & \$50

Best Exhibit Table – Traveling Plaque, Plaque & \$100

Best Club Table – Traveling Plaque & \$100

Club with most carving entries in competition (excludes theme competition) * - \$100

TWG Theme Club Competition – Plaque and \$250 awarded to winning club*

***These are new awards solely for Club participation.**

As a recipient receives his award, pictures will be taken for the Guild to record and publish.