

**2019 Texas State Woodcarving Championship  
Cleburne Conference Center  
Cleburne, Texas  
April 6-7, 2019**

**2019 Texas Championship Show Rules**

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**NOTE: Carving Competition Entry Registration is Friday April 5, 2019 from 1 PM to 5 PM. Registration will continue Saturday April 6 from 7 AM to 9 AM. No entries will be accepted after 9 AM. Show Judging begins Saturday 9 AM. Competition Packets with appropriate forms can be accessed on the TWG Web Site or may be picked up Friday prior to carving registration at the Cleburne Conference Center.**

**Section A – Show Rules**

1. Show entrants must have an Exhibit Table to enter the Show Competition and must be a paid-up member of Texas Woodcarvers Guild. Two types of tables are available for entrants (Individual or Woodcarving Club Table). Application must be made for all tables.

**Individual Exhibit Tables**

- a. Purchased for \$30.00 each.
- b. Two carvers may share a table.
- c. No entry fee for carvings.
- d. Limited to two carvings per category.
- e. No limit on the number of categories entered.

**Club Tables**

- a. One club table will be available at no charge
- b. Additional tables may be purchased for \$30.00 each.
- c. Only current club members are eligible for carving entry under club table.
- d. Limit of two carvings per category/per club member.
- e. \$5.00 entry fee for each carving entered.

**Table Regulations**

- a. Tables may be set up Friday, April 5, 2019 as soon as the Exhibition Hall is arranged for Show. See Website for the Event Schedule pertaining to Show Exhibitors and registration.
- b. Table display must be finished carvings or woodturnings.
- c. No add on tables will be allowed.

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- d. Tables must be covered on all four sides by the exhibitor.
  - e. Tables and/or exhibits are not to be dismantled before the closing time posted in the Event Schedule, unless dismissed earlier by Show Chairman (**NO EXCEPTIONS**).
2. Competitive entries into the Texas State Woodcarving Championship must be delivered in person. Mail-in entries are not permitted. ***Each carver must complete an entry form for each carving entry. Entry forms are included with Show Packet forms displayed on the TWG Web Site. Extra forms may be obtained from Registration Desk.***
  3. All carvings entered into competition, **must be wood (including base)**, no reproductions or castings allowed. Embellishments other than wood may be approved by the Show Chairman.
  4. Entries must be carved and finished by the person entering the carving.
  5. All entries must have been carved within the last two years.
  6. A carving that has won First Place at any previous TWG show may not be entered again.
  7. It is the responsibility of the carver to determine and enter the appropriate level of competition and category. The Rules and Category Committee can be called on to assist if carver needs help.
  8. Prior to judging, the Show Chairman, Show Committee and/or Judge(s) may move an entry to another category if determined to be more appropriate.
  9. Categories may be added, combined, sub-divided, and/or deleted at the Show Committee's discretion dependent upon the number of entries. After judging begins no entries may be moved to another category.
  10. Once carvings are entered into competition, they will remain in the judging area. After judging, winning carvings will be staged and displayed by the staff for viewing by the public. When the show closes the carvings may be picked up by Exhibitors.
  11. The Show Chairman, Show Committee, TWG Officers, or the Board of Directors may request that a carving be removed if it is found to be objectionable (in any manner ... e.g.

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presentation, wording, bad taste, erotic, etc.). This applies to carving entries and items on exhibit tables.

- 12. Judges for 2019 Competition are Wanda Reichert and Jimmy Stewart. Their Bios are located on TWG Website. All Judges decisions are final.**
13. The Show Chairman, TWG, its Officers, Board of Directors, Cleburne Conference Center or its employees are not responsible for any loss, damage or injury to any carving or person occurring during TWG'S Texas State Championship Show.
14. Submission of a Competition Entry Form is an agreement to the Show Rules.
15. The Judge will consider the following in determining the Show and Category Finalists:
  - a. Creativity: Originality, true to life if applicable, proportions, anatomy, perspective.
  - b. Workmanship: Carving techniques, difficulty of carving, variety of techniques applied such as burning, detailing, and painting. If carving consists of more than one piece, assembly perfection will also be considered.
  - c. Detail: Feathers, hair, folds in clothing, skin wrinkles, etc.
  - d. Quality of Finish: Sanding, polishing, painting, etc.
  - e. Final Representation: Impact of carving, selection of base and its detail, habitat if any, decorative value, harmony of the carving as a whole are elements to be considered.
16. Judging of Youth and Junior Carvers: Any carving is eligible (class projects, rough outs, soap, etc.). The age of the carver and originality will be considered by the judges.
17. Best Exhibit Table and Best Club Table: The Judge(s) will consider the following items when determining the Best Tables:
  - a. Presentation (overall look of display)

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- b. Neatness and organization of arrangement (too many or too few items, gaudy, unnecessary distractions, e.g. junkie, pleasing, catches the attention and focus of the viewer)
  - c. Theme (theme or purpose of display)
  - d. Originality and Imagination
  - e. Additionally, Club Tables should demonstrate Club's community involvement and initiatives in promotion of woodcarving, display of all skill levels of carving as well as different categories of carvings.
18. People's Choice Award – determined by show attendee voting
- a. Only one carving from each exhibitor's space is permitted
  - b. A solo cup will be placed in front of each carving entered
  - c. Each person present in the Exhibit Hall will be eligible to vote and will be given a marble to be use in the voting process
  - d. Voters will select their favorite carving by placing marble in solo cup
  - f. People's Choice Award is determined by the carving with most votes (marbles)

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**Section B - Levels of Competition**

Note: An entrant may compete in any level more advanced than the one required. For example: An intermediate carver may compete in Open Level. However, if entrant is required to compete in Open Level, participation in the Intermediate Level or Novice Level is not permitted.

**Junior Youth:** Defined as carvers 12 years or younger. Categories will be determined based on carvings entered.

**Senior Youth:** Defined as carvers between the ages of 13 and 17. Categories will be determined based on carvings entered.

**The following Levels are for carvers over the age of 17**

**NOVICE:** Defined as a carver who has been carving less than two years. Class projects and rough outs are permitted, however, originality will be considered by the judges.

**INTERMEDIATE:** Defined as a carver who is not a novice and has not won five First Place awards in this competition level. Also, a carver cannot enter this level of competition if previously he/she has won Best of Intermediate. CLASS PROJECTS in this competition level are permitted only in category 280. Rough-Outs are permitted under Open 380 and originality will be considered by the judge(s).

**OPEN:** Anyone may enter this level of competition.

INSTRUCTOR ASSISTED permitted only in category 375.

ROUGH OUTS permitted only in category 380.

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**Club Carving Competition:** This competition is established to display the overall carving talent contained within an individual club. Imaginative and skillful carvers display their work each year in the Guild's carving competition. It can also be observed and admired when viewing the individual wood carvings displayed on show tables. A carving theme will be declared by TWG. Participation in this competition is limited. Only TWG Member Carving Clubs may enter this competition, the competition works like this... TWG selects a theme. A club interprets how to best represent the theme with carvings. Individual Club members may carve one, but no more than two carvings specifically for the competition.

For example... say the theme is circus. The Club would decide how they want to represent this theme. Perhaps they would set up a display with clowns and a circus ring. Possibly the finished product would have several carved clowns, spectators, a circus ring with tigers, lions and a ringmaster and a circus tent in the background. Each club will interpret the theme and determine how to best represent it with an array of carvings and a display. The Club's imagination and carving skill will be represented.

Competition Judges will consider presentation and originality along with additional criteria listed in A15 above. The winning carving club would receive \$250. The winning carving will be given to the TWG. The carving will then be donated to an appropriate organization for display.

**The Club Carving Competition Theme for 2019 is "A Professional Sport Theme"**

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**Section C - Categories**

**Novice**

- 100 – Caricature
- 105 – Animals
- 110 – Realistic
- 115 – Birds
- 120 – Aquatic
- 125 – Relief
- 130 – Chip Carving
- 135 – Pyrography
- 140 – Santa & Mythical
- 145 – Plants & Flowers
- 150 – Canes & Walking Sticks
- 155 – Other

**Intermediate**

- 200 – Caricature Human and/or Animal
- 205 – Animals-Realistic
- 210 – Realistic-Human
- 215 – Birds-Realistic
- 220 – Aquatic-Fish, Amphibian or Aquatic Reptile
- 225 – Relief
- 230 – Chip Carving
- 235 – Ornamental
- 240 – Santa & Mythical
- 245 – Religious
- 250 – Miniature
- 255 – Pyrography
- 260 – Plants and Flowers
- 265 – Canes & Walking Sticks
- 270 – Woodturning that is carved
- 275 – Other
- 280 – Instructor Assisted (Not eligible for Best of Categories or Merit)



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**Open**

- 300 – Caricature Human and/or Animal
- 305 - Animals-Realistic
- 310 – Realistic-Human
- 315 – Birds-Realistic
- 320 – Aquatic-Fish, Amphibian or Aquatic Reptile
- 325 – Relief
- 330 – Chip Carving
- 335 – Ornamental
- 340 – Santa
- 342 – Mythical
- 345 – Religious
- 350 – Miniature
- 355 – Pyrography
- 360 – Plants and Flowers
- 365 – Canes & Walking Sticks
- 370 – Woodturning that is carved
- 375 – Instructor Assisted (Not eligible for Best of Categories or Merit)
- 380 – Rough-out
- 385 – Stylized
- 390 – Doll
- 395 – Found Wood (including bark)
- 400 – Gourds
- 405 – Other

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**Section D - Carving Category Awards**

**Youth** – 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place Ribbons/Pins

**Junior** – 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place Ribbons/Pins

**Novice** – 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place Ribbons/Pins, Reed Hubbell Merit Award & Best of Novice – Plaques

**Intermediate** – 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place Ribbons/Pins, Two Merit Awards & Best of Intermediate – Plaques  
(Merit Awards in honor of Paula Devereaux, Buddy Cabe)

**Open** – 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place Ribbons/Pins, Three Merit Awards - Plaques  
(Merit Awards in honor of Bill Bryant and Jack Price)

**Best of Novice** – Plaque & \$100

**Best of Intermediate** – Plaque & \$200

**Best of Show Runner-up** – Plaque & \$300

**Les Visor Grand Champion Award (Best of Show)** - Plaque & \$400

**People's Choice Award** – Plaque & \$50

**Best Exhibit Table** – Traveling Plaque, Plaque & \$100

**Best Club Table** – Traveling Plaque & \$100

**Club with most carving entries in competition** (excludes theme competition) - \$100

**TWG Theme Club Competition** – Plaque and \$250 awarded to winning club

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**Section E – Definitions and Terms**

Aquatic – Amphibious and mammals indigenous to water habitat

Caricature – A distortion or exaggeration of distinguishing features human or animal

Miniature – Any style, any subject. Carving and habitat (or base) must all fit completely inside a 2-inch cube.

Ornamental – To include clocks, mantels, furniture, musical instruments, moldings, plaques, gun stocks, carousel animals/horses, jewelry, whittled pieces (no power tools or sanding allowed on whittled pieces)

Other – any carving that will not fit in the listed categories

Realistic - Work details closely resemble the proportions of the real object being portrayed

Relief – Carvings executed in a manner to decorate a flat surface to give an illusion of depth

Use of Non Wood – Carving must be wood (base material must also be wood). However, embellishments other than wood may be approved by the Show Chairman.